CONFERENCE GALLERY
Shaw Symposium
(In The Newly Re-Purposed Courthouse)

Niagara-on-the-Lake, Ontario, July 27-29, 2018

Keynote Address: Kimberley Rampersad on "Irish-Canadian-Caribbean Shaw: Directing O'Flaherty V.C." [Shaw Festival Ensemble and Director of O'Flaherty V.C.]
Lawrence Switzky Interviews Keynote Speaker Kimberley Rampersad
Leonard Conolly [Trent University]
on "A Severed Head, Three Flirtations with American Presidents, a Castrated Preface, and Other Curious Facts about Arnold Daly’s World Premiere of How He Lied to Her Husband"
Bob Gaines [Auburn University, Montgomery]  “What Hath Shaw Wrought, or Dimensions of Marriage in O’Flaherty V.C., How He Lied to Her Husband, and The Man of Destiny"
John McInerney [University of Scranton]

“Shaw’s Man of Destiny and Fintan O’Toole’s Rules”
Brigitte Bogar (York University)

“The Sound of War in Shaw’s O’Flaherty V.C.”
Barbara Inglese [Independent Scholar]

“The Fascination of Triangles”
Isabel Stowell-Kaplan [University of Toronto]

“Theatrical Posture, Theatrical Style: Fluidity of Body and Mind in *Widowers’ Houses*”
Kay Li [York University]  “Ding Xi Lin’s Chinese Translation of The Man of Destiny: Reading Shaw through IBM Artificial Intelligence
Tony Stafford [University of Texas, El Paso]  “Henry Higgins: A Diagnosis”
Michael O’Hara [Sursa Distinguished Professor of Fine Arts, Ball State University; President of the International Shaw Society]
Yulia Skalnaya [Lomonosov Moscow State University]

“The Arch Fabler of the Twentieth Century: Myth, Legend, and Fairy Tale in Shaw’s plays”
Jesse Hellman  [Independent Scholar]

“Marianne Caton Patterson and Those Wellesley Brothers: A Surprising Maryland Reference in Shaw’s Most Famous Play”
Jennifer Buckley [University of Iowa]

"'The English Don’t Want Art’: Bernard Shaw, Joan Littlewood, and the Theatre Workshop"
Veronika Ambros: (University of Toronto), “Shaw's Reception of Karel Čapek and Karel Čapek's Reception of Shaw”
Shaw Festival Company Member **Ben Sanders** (Dennis O’Flaherty in *O’Flaherty V.C.*)
Featured Event: Keith Lowe (winner of the Boylston Elocution Prizes, 1959 and 1960), performance of selections from *Man and Superman*

Featured Event: Post-performance discussion of *O’Flaherty V.C.* with Shaw Festival Company Members Patrick McManus (General Sir Pearce Madigan in *O’Flaherty V.C.*) and Ben Sanders (Dennis O’Flaherty in *O’Flaherty V.C.*).
Featured Event: Shaw Festival Company Member Patrick Galligan leads a rehearsal workshop, using a scene from Arms and the Man
Featured Event: “Shaw on Shakespeare”: Featuring Shaw’s critical and laudatory views on the Bard and a dramatic rendering of Shaw’s Sketch “A Dressing Room Secret”
Arranged, Directed, and Narrated by John McInerney.

Featuring:

Ellen Dolgin, Bob Gaines, Dorothy Hadfield, Sharon Klassen, Michael O'Hara, and Michel Pharand
Sharon Klassen Voicing Shaw’s laudatory view of Shakespeare
& Dorothy Hadfield Voicing Shaw’s critical view of Shakespeare
Michael O’Hara as the Bust of Shakespeare
Michel Pharand as the actor playing Iago and Bob Gaines as the Costumer
Ellen Dolgin as the actress playing Lady Macbeth
David Staller, Ellen Dolgin, Martin Meisel (New York City 2018)

Christa Zorn, Mary Christian, Ellen Dolgin, and Brigitte Bogar

at the 2018 Comparative Drama Conference 2018
Writing Hut 2.0: The Origin Spot from which all emails originate!