The Program for
“SHAW IN NEW YORK”
October 16-17-18-19, 2015
Sponsored by
Fordham University
at Lincoln Center
The New York Public Library for the Performing Arts, Lincoln Center
International Shaw Society

“If I am sane, the rest of the world ought not to be at large” – G.B.S.

<table>
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<tr>
<th>FRIDAY, October 16</th>
<th>Breakouts at Fordham: 1:30 – 5:30</th>
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<tr>
<td>5:00-7:00</td>
<td>Room A (TBA)</td>
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<td></td>
<td>Chair: Carole Shaffer-Koros,</td>
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<td>Kean U.</td>
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<td>1:30—Brad Kent, Université</td>
<td>1:30—Howard Einsohn,</td>
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<td>Laval: “Shaw’s Influence on</td>
<td>Middlesex Community College</td>
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<td>Modern Irish Letters”</td>
<td>(Middletown, CT): “The Political</td>
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<td>1:50—Aileen Ruano, Université</td>
<td>Madhouse Revisited”</td>
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<td>Laval: “The Economics of</td>
<td>1:50—Virginia Costello, University</td>
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<td>Identity: John Bull’s Other</td>
<td>of Illinois, Chicago: “A New</td>
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<td>Island and the Creation</td>
<td>York Soup Kitchen Circa 1970: “</td>
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<td>of Ireland”</td>
<td>Dorothy Day Confronts the Andrew</td>
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<td>2:10—Matthew Yde, U. of New</td>
<td>Undershift Problem</td>
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<td>Mexico: “Shaw and the Anglo-</td>
<td>2:10—James Armstrong, the</td>
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<td>American Establishment”</td>
<td>Graduate Center of the City</td>
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<td>2:30—Peter Gahan, Series</td>
<td>University of New York: “How the</td>
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<td>Editor, “Shaw and His</td>
<td>Infamous Debut of Shelley’s The</td>
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<td>Contemporaries”</td>
<td>Cenci Helped Make Shaw a Playwright”</td>
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<td>2:50-3:05—Q&amp;A</td>
<td>2:30—Charles Del Dotto, Duke U:</td>
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<td>“The Shavian Sublime: Shaw’s Late</td>
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<td>Style and the Logic of Suicide”</td>
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<td>3:05-3:30 Break</td>
<td>2:50-3:05—Q&amp;A</td>
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Saturdays, October 17

9:00am: Bruno Walter Auditorium, New York Public Library for the Performing Arts (Easiest entrance to lobby is behind Lincoln Center on Amsterdam Ave between 64th & 65th).
9:15-10:45: Featured Speaker: Stanley Weintraub, Evan Pugh Emeritus Professor of Arts and Humanities, Penn State U. “Bernard Shaw’s Other Playbook: The Playlets Outside the Plays” Accompanied by The Shavian Players, Chris Roe Director
10:45-Noon: “Stanley Weintraub at Shaw’s Corner: An Interactive On-Line Learning Resource,” presented by devisors and producers Dr Anne Wright, former Vice Chancellor (President) of Sunderland University & Vice Chair of the Shaw Society UK, and Professor Martin Wright, Award Winning Interactive Media Producer - GamelabUK

Noon – 1:30 Walk to Fordham for Choice of Catered Box Lunch

Breakouts at Fordham: 1:30 – 5:30

Room A (TBA)
Chair: Ellen Dolgin, Dominican College of Blauvelt
3:30—Jean Reynolds, Polk State College: “Shaw’s Pygmalion: The Play’s the Thing”
3:50—Peter Conolly-Smith, Queens College, City University of New York: “From Vienna via Berlin to Irving Place: Pygmalion’s Meandering Path to New York”
4:10—Donald McManus, Emory U.: “Why Can’t a Frau be More Like a Mensch? The Reception and Legacy of Pygmalion in New York”
4:30—Kay Li, York U.: “Shaw and Young Chinese Intellectuals Studying Abroad: Pygmalions No More?”
5:10—Aileen Ruane, Université Laval: “The Economics of Identity: John Bull’s Other Island and the Creation of Ireland”
8:00—9:00 Meditation—Meetup and Breakout: “Shaw and the Critics”
10:45—11:30 Q&A
Room B (TBA)
Chair: Peter Gahan, Series Editor, “Shaw & His Contemporaries”
4:10—Elizabeth Mannion:: “An Incorrigible Propensity for Preaching”; Shaw and His Clergy”
4:30—Carole Shaffer-Koros, Kean U.: “Middle Class Respectability Satirized in Shaw and Edith Wharton”
5:00—5:10 Q&A

Saturdays, October 16

5:00-7:00 Registration & Reception, Sponsored by Palgrave Macmillan
Fordham U. at Lincoln Center
12th Floor Lounge, Leon Lowenstein Building, to be approached from the corner of 60th St. & Columbus Ave. in Manhattan.
Pick up packets with programs, theater tickets, and various informational items.
7:00 Introductions of featured speakers & events by the Master of Ceremonies, Michael O’Hara, ISS President. A Welcome from Dean John Harrington of Fordham U. Special Welcoming from Martin Meisel, Brander Matthews Professor Emeritus of English and Dramatic Literature at Columbia U.
Keynote Address by David Staller, Founding Artistic Director of The Gingold Theatrical Group, which presents Project Shaw and the Shaw New York Festival: “Shaw in New York”
Followed by: “Shaw and the Critics” A discussion with David Staller & Terry Teachout, Drama Critic for the Wall Street Journal, & Q&A with ISS President Michael O’Hara, ISS VP Ellen Dolgin, and the audience.

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Noon – 1:30 Walk to Fordham for Choice of Catered Box Lunch
SUNDAY, October 18

9:00am at Fordham (12th Floor Lounge)

10:15-10:30 Break

Chair: Leonard Conolly, Professor Emeritus, Trent U., Past President of the ISS

10:30--Ellen Dolgin, Dominican College of Blauvelt, ISS VP: “The Theatre Guild as Shaw’s American Agent”

10:50--Michael O’Hara, Ball State U., ISS President: “Shaw and the Federal Theatre Project in New York in the 30s”

11:10--Michel Pharand, General Editor, SHAW Journal: “Shaw’s American Publishers”


11:50-12:00 Q&A

12:00-12:40 Choice of Catered Box Lunch

12:45-2:00


2:00-2:15 Break

Chair: Richard Dietrich, Professor Emeritus, U. of South Florida, ISS Treasurer & Webmaster

2:15—Larry Switky, U. of Toronto: "Shaw Staged Against the Grain: Symbolism and the Theater of Death"

2:35—Jennifer Buckley, University of Iowa: “Utopia after Paradise: The Living Theatre’s ‘The Yellow Methuselah.’”

2:55—Mark Lepitre, Université Laval: Posthumanism in Back to Methuselah”


3:35-3:45 Q&A

3:45-4:00 Break

4:00-5:30 Master Class in Acting Shaw with Jim Mezon of the Shaw Festival, Niagara-on-the-Lake, Ontario. Presented by Charles Tuthill, Executive Director, Theater Arts LAB

Dinner on your own 5:30-7:15

7:30 at Fordham (12th Floor Lounge)

“Shaw’s Musical Universe”
A Concert with Dramatic Soprano Brigitte Bogar, Commentary by Christopher Innes, York U.

MONDAY, October 19

9:00 at Bruno Walter Auditorium

9:00-10:00 Curator Doug Reside on Shaw Materials at The NYPL for the Performing Arts.

10:00-11:00

Featured Speaker: Bernard Dukore, University Distinguished Professor Emeritus, Virginia Tech: “A Father’s Heart, As It Were': Paternal Shaw”

11:00-11:15 Break

Chair: Mary Christian, Indiana U., Membership Secretary of the ISS

11:15—Rodelle Weintraub, Penn State U: “Not Really a Philanderer?”

11:35—Christa Zorn, Indiana University Southeast: “Write something feminist . . . only not something à la Bernard Shaw”


12:20-12:40 Q&A

12:40-1:40 Choice of Catered Box Lunch at “Amy’s Bread” café up the elevator.

1:40-2:40: Featured Speaker: Joan Templeton, Professor Emerita, Long Island University: “Re-Reading The Quintessence: The Psychological Shaw and Theatrical Modernism”

Awarding of ISS Travel Grants

Leave Bruno Walter by 3:00

3:00-6:30

Dinner on your own

7:00pm

A Concert Reading of The Doctor’s Dilemma at Symphony Space 95th & Broadway (180 minutes running time)

Farewells

Conference Concluded