

2015 End-of-Year Newsletter

International Shaw Society



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A Message from the President of the ISS

2015 was a busy year for the ISS and our membership! For me it started with meeting Mary Christian, our talented and dedicated membership secretary, in Indianapolis to watch the broadcast of the National Theatre's "live" production of *Man and Superman* with Ralph Fiennes. Our conclusion was that it was a most enjoyable three and a half hours of Shaw's magnificent play—despite its flaws. July's annual event at Niagara-on-the-Lake saw a healthy gathering of

Shavians for the Summer Symposium, where there were a number of excellent papers as well as productions of *You Never Can Tell* and *Pygmalion*, the latter updated to the present day.

For the stalwart who did both NOTL and our “Shaw in New York” conference, my hat is off to you! A strong international gathering appeared in the vicinity of Lincoln Center, where we had help from Fordham University and the New York Public Library for the Performing Arts. The conference was concluded with an excellent (as usual) production of *The Doctor’s Dilemma* under the superb direction of David Staller, artistic director of the Gingold Theatrical Group. I want to again extend my thanks and appreciation for everyone who helped make the New York Conference a success, including Ellen Dolgin, Dick Dietrich, Joan Templeton, Doug Reside, John Harrington, and Ashton Napier.

On behalf of the executive committee, we hope that many of you can join us at the 2016 Summer Symposium. For those who cannot, mark your calendars for 2017, when our next ISS conference, combined with the Summer Symposium and under the leadership of Christopher Innes and the generosity of York University, will take place in Toronto, Canada!

Michael O’Hara

Associate Dean, College of Fine Arts

Sursa Distinguished Professor of Fine Arts

Ball State University



Our distinguished ISS President is always ready and willing to serve — drinks, that is! Sporting a stylish GBS tie, we see him here on duty at Joan Templeton’s luncheon. (Alas for Shaw, alcohol was imbibed....)

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A Message from the Vice-President of the ISS

I am grateful to Dick Dietrich and Michael O’Hara for their very generous and gracious response to my thought of bringing twelve senior seminar undergraduates to the “Shaw in New York” conference in October. My VP at a Dominican College of Blauvelt, Thom Nowak, was also very happy for this unique opportunity.

The students arrived on the last day of the conference, Monday 19 October, and stayed for the whole day and for David Staller’s reading of *The Doctor's Dilemma*, one of the highlights of which was the wonderful playing of Sir Ralph Bloomfield Bonington by Paxton Whitehead, once Artistic Director of the Shaw Festival. My students were thrilled to receive conference packets, to meet so many of those attending the conference, and felt truly welcomed into the Shaw Circle. All of this helped them go into the papers/discussions with a sense of what it would be like to be part of a professional organization.

My students were fascinated by Doug Reside’s talk about the resources in the Billy Rose Library, and then gravitated to the biographical portions of paper about Shaw. The GeoShaw panel and the project itself was definitely a favorite as well. My senior seminar focused on theatre and activism: we began with Shakespeare, studied the Don Juan myth, and had read *Man and Superman* and *Pygmalion* before the conference. (For some students it was the second or even third time with *Pygmalion*.) I wanted them to have that as a “comfort zone” in the midst of all that they did not know about Shaw or a professional organization. I didn’t study *Doctor’s Dilemma* with them because I wanted them to react spontaneously—and they did: what surprised them was the duality of serious subjects and humor, which was much easier to absorb in the staged reading than on the page. They later spoke of how that experience stayed with them and gave them another layer to reading and doing scholarship on theatre.

Six weeks after the conference, we did our seventh annual Mini Conference for the English senior seminar. Students read five pages of their seminar papers aloud, in panels. Three people focused on Shaw for this assignment; others used one of Shaw’s plays as backdrop to a more contemporary work, such as Larry Kramer’s *The Normal Heart*. Shaw and the ISS were definitely incorporated into this event and our flyer featured the photograph that Michael O’Hara

had taken at the New York Public Library of the Performing Arts on October 19th.

It may well be that one or two of these students could become future members of the ISS. It is also likely that they will go to another Project Shaw reading.

As a professor and as VP of the ISS, I couldn't have asked for a more rewarding experience!

Ellen Dolgin

Chair, English Department

Co-Chair, Gender Studies

Dominican College of Blauvelt



Pictured above are (L to R) seated: Ikea Poole, Ellen Dolgin, Lisa Amato, Gaelle Germana; middle row: Shannon Rodenberg, Caitlin Smith, Patrice Macedo, Erica Landa-Brown; and top row: Samantha Angarola, Breanna Broesler, Courtney Hofaker, Colleen O'Sullivan. All are

students in Ellen Dolgin's Senior Seminar on Theatre and Activism (EN 472). Our thanks to all of them for taking time from work and studies to attend the Shaw conference!

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SHAW IN THE THEATER IN 2015: A SAMPLER

1) SHAW IN CHICAGO

The ShawChicago Theater Company celebrated its 22nd season with productions of *Geneva* (5 to 28 September 2015) and *You Never Can Tell* (6 to 28 March 2016), both directed by Robert Scogin, Artistic Director. See www.shawchicago.org/.

2) SHAW IN NEW YORK

The Gingold Theatrical Group (GTG), headed by producer and director David Staller, continues to stage a concert reading of one Shaw play per month at New York's Symphony Space (West 95th Street and Broadway). It celebrated its tenth anniversary in 2015 with *Widowers' Houses*, *Misalliance*, *Overruled*, *Fanny's First Play*, *Man and Superman*, *The Doctor's Dilemma*, *You Never Can Tell*, and *The Shewing-Up of Blanco Posnet*. Its 2016 season will include *In Good King Charles's Golden Days*, *The Man of Destiny*, *The Fascinating Foundling*, *Caesar and Cleopatra*, *Geneva*, *The Apple Cart*, *On the Rocks*, *Androcles and the Lion*, and Shaw-related events. For more information, contact info@gingoldgroup.com or go to www.projectshaw.com.

3) SHAW IN WASHINGTON, D.C.

The Washington Stage Guild's 2015-16 season, its 30th, will include the final installment of its multi-year production of Shaw's "Metabiological Pentateuch" *Back to Methuselah*. Directed by the WSG's artistic director Bill Largess, "As Far as Thought Can Reach" will be staged from 28 January to 21 February 2016. For information, go to <http://stageguild.org/performances/>.

4) SHAW AT NIAGARA-ON-THE-LAKE

The 2015 season of the Annual Shaw Festival, its 54th, at Niagara-on-the-Lake, Ontario, Canada, featured Shaw's *Pygmalion* (31 May to 24 October), directed by Peter Hinton, and *You Never Can Tell* (26 April to 25 October), directed by Jim Mezon. Its 2016 season (9 April to 16 October

2016) will feature *Mrs Warren's Profession*, directed by Eda Holmes, and a one-act stage adaptation by Lisa Codrington of Shaw's *The Adventures of the Black Girl in Her Search for God*, directed by Ravi Jain. For further information, write to Shaw Festival, Post Office Box 774, Niagara-on-the-Lake, Ontario, Canada, L0S 1J0; or call 1-800-511-SHAW [7429] or 905-468-2153; or go to www.shawfest.com.

Below is a photo of Jim Mezon's colorful, energetic—and at times rather zany—production of *You Never Can Tell*.



Jim Mezon also conducted a remarkable “Master Class in Directing Shaw” for the New York Shaw Conference. Alas we have no photos (but we can add one if you have a good one. Send to dietrich@shawsociety.org).

Pictured below are Harveen Sandhu (Eliza), Jeff Meadows (Pickering) and Patrick McManus (Higgins) in Peter Hinton's modern-day staging of *Pygmalion*.



6) SHAW AT AYOT ST LAWRENCE

The plays staged in 2015 at Shaw's Corner, Ayot St Lawrence, by Michael Friend Productions, during its 24th season, were *Mrs Warren's Profession* (26 to 28 June) and *John Bull's Other Island* (24 to 26 July). For information about summer performances of Shaw plays at Shaw's Corner, contact Sue Morgan at Sue.Morgan@nationaltrust.org.uk or look online at www.shawsociety.org.uk or www.mfp.org.uk. For a wonderful photographic record of many of these performances, go to www.mfp.org.uk/Personal/Albumpersonal.htm.

7) SHAW IN LONDON

The National Theatre's production of *Man and Superman*, directed by Simon Godwin and starring Ralph Fiennes as Jack Tanner and Indira Varma as Ann Whitefield, was performed at the Lyttelton Theatre from 17 February to 17 May 2015. For details, go to <http://www.nationaltheatre.org.uk/shows/man-and-superman>.

8) SHAW IN DUBLIN

Following successful productions of *Pygmalion* (2011), *Major Barbara* (2013), and *Heartbreak House* (2014), the Abbey Theatre staged *You Never Can Tell* (directed by Conall Morrison) from 2 December 2015 to 6 February 2016. For details, go to www.abbeytheatre.ie/about/.

9) SHAW IN JAPAN

The Bernard Shaw Society of Japan held its first Shaw Seminar, “Shaw and Ireland,” on 26 September 2015 in the famous resort town of Atami. The seminars, focusing on a particular topic, will replace the more general workshops, active for over twenty-five years. Speakers included Totaro Shimamura (Utsunomiya University) on “Shaw’s Boyhood in Dublin,” Tatsuo Otsuka (Meijo University) on “Shaw’s Ireland: *John Bull’s Other Island*,” and Yumiko Isobe (National Institute of Technology, Wakayama College) on “Reconsideration of Shavian Irishness.” The autumn meeting of the BSSJ was held on 28 November 2015 at the Sakae Satellite Campus of Aichi Gakuin University. Speakers were Ryuichi Oura (Osaka University of Arts) on “*Arms and the Man* and Japanese Theatre in the Taisho Era,” Shoko Matsumoto (Osaka University) on “From A Career Woman to A Mother of the British Empire in *Major Barbara*” and Minoru Morioka (Aichi Gakuin University) on “The Portrayal of Characters in *Widowers’ Houses*.”

10) SHAW AROUND THE GLOBE

Of course there were countless other productions of Shaw’s plays around the world, and we regret that we haven’t space to mention them all. You can get notices of them by subscribing to Google Alerts at <http://www.google.com/alerts>.

For links to some of the Shaw plays performed in the USA, Canada and the UK, go to <http://libra.apps01.yorku.ca> and look (to the far right) at the column headed International Shaw Calendar. A click on any play title will link you to a website giving production details. For reviews of performances of Shaw plays around the world in 2014-2015, go to <http://libra.apps01.yorku.ca/the-shaw-project-3/shaw-reviews-for-season-2014/>

For past performances of Shaw plays, go to <http://libra.apps01.yorku.ca/the-shaw-project-3/past-and-present-performances/shaw-calendar-archives/>

For reviews of past performances of Shaw plays at the Shaw Festival, go to

<http://libra.apps01.yorku.ca/learn-about-our-partners-2/shaw-festival/shaw-festival-productions-reviews/>

These invaluable resources are updated regularly by Kay Li (York University, Toronto, Canada), who deserves much kudos and many thanks for her ongoing Shavian travails!

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SHAW MEETINGS AND CONFERENCES IN 2015

1) THE 39th ANNUAL COMPARATIVE DRAMA CONFERENCE (26 to 28 March 2015) was held at Stevenson University in Baltimore, Maryland, where two Shaw sessions were chaired by Tony J. Stafford (University of Texas, El Paso) and included the following presentations: “Shaw’s *The Philanderer*: Home is Where the Hearth Is” (Tony J. Stafford), “Shaw’s Staging of Capitalism: When ‘Money is Made in the Light’” (Christa Zorn, Indiana University Southeast), “The Dramatic Heroes of Bernard Shaw and the Spanish Golden Age” (Oscar Giner, Arizona State University), “Performing Passion and Patronage: Reading the Critical Exchanges of Ellen Terry and Bernard Shaw” (Katharine Cockin, University of Hull, UK), “Lady Hamilton and Shaw’s *Pygmalion*” (Jesse Hellman, independent scholar), and “Beyond the Bravura: Shaw’s Historical Figures in Repose” (Ellen Dolgin, Dominican College).



Pictured are some of the CDC participants (L to R): Brigitte Bogar, Ellen Dolgin, Oscar Giner, Christopher Innes and Jesse Hellman.

2) THE 12th ANNUAL SUMMER SHAW SYMPOSIUM (24 to 26 July 2015) at the Shaw Festival, Niagara-on-the-Lake, Ontario, Canada, was sponsored by the Academy of the Shaw Festival and the International Shaw Society and organized by Brad Kent (Université Laval). Speakers included Al Carpenter (“The Roller-Coaster Ride of a Freakishly Lucky Scholar”), Ellen E. Dolgin (“Shaw’s *You Never Can Tell*: Where Whimsy and Convention Wager”), Kathleen Ochsorn (“Pitting People Against Principles—*You Never Can Tell*”), Tony J. Stafford (“Hold Your Mouth”: Shaw’s *You Never Can Tell*”), Joe Hassett (“The Shaw-Yeats struggle for Florence Farr”), John McInerney (*You Never Can Tell*: Shaw’s Ambiguously Shakespearean Comedy”), Christopher Innes and Brigitte Bogar (“*Pygmalion* to *My Fair Lady*—Illuminating Shaw’s Themes”), Charles Del Dotto (“Eliza Doolittle and the Education of Grownups: Shaw’s *Pygmalion* and Ordinary Language Philosophy”), Jesse Hellman (“Shaw’s Romantic Triangles and His Rejection of Romance”), Michel Pharand (“*Pygmalion* in Paris”), Özge Özkan (“Subverting Male Dominance through Education in *Pygmalion* and *Educating Rita*”), Sharon Klassen (“Picturing Eliza: Feliks Topolski’s Illustrated *Pygmalion*”), and Mary Christian (“Robertson Revisited: Shaw’s Take on Cup-and-Saucer Comedy”). Seminararians attended performances of *Pygmalion* and *You Never Can Tell*.

3) THE 46th ANNUAL NeMLA CONVENTION (30 April to 3 May 2015) in Toronto, Ontario, included a panel (on 1 May) titled “The Self-Made Man in Victorian and Edwardian Drama: Shaw and Wilde” chaired by Ellen Dolgin (Dominican College). Participants included Lawrence Switzky (University of Toronto), Emily Tucker (University of Connecticut), Mark Lepitre (Université Laval) and Rebecca Kastleman (Harvard University).

4) GBS in NYC: THE MANHATTAN SHAW CONFERENCE

A “Shaw in New York” conference was held from 16 to 19 October 2015 at the Fordham University Lincoln Center Campus and the Bruno Walter Auditorium of the New York Public Library for the Performing Arts at Lincoln Center, both co-sponsors with the International Shaw Society. Papers focused on all aspects of Shaw’s work, but some touched upon productions of and responses to Shaw’s works in New York and on the reactions of local media to the Shaws’ historic 1933 visit.

Distinguished featured speakers included Stanley Weintraub, Joan Templeton, Bernard Dukore and Joseph Hassett. Go to www.shawsociety.org/program.pdf for a complete list of speakers and events. And our special thanks to all those who served as chairs for the sessions.

Pictured below at the opening reception are the three Graces (charm, beauty, creativity, in case you're wondering) reincarnated as (L to R) Larry Switzky, Matthew Yde, and Charles Del Dotto (with Mark Lepitre in the background).



The conference was preceded by a welcome luncheon at the elegant home of Joan Templeton (Emerita, Long Island University). Pictured below (L to R) are Joseph Hassett, Peter Gahan, Bernard Dukore, Evelyn Ellis, and Michael O'Hara (who never has much fun at these affairs...).



Pictured below are Ellen Dolgin, David Staller, *Wall Street Journal* drama critic Terry Teachout, and Michael O'Hara during a panel discussion on "Shaw and the Critics," under the sardonic eye of GBS, who appears to believe none of it!



Below is Joan Templeton, following her insightful presentation on “Re-Reading *The Quintessence*: The Psychological Shaw and Theatrical Modernism.”



One of the conference highlights was the Gingold Theatrical Group’s stage reading of *The Doctor’s Dilemma* at Symphony Space, introduced by artistic director David Staller (below) under the watchful eye (well, OK, the closed eyes) of GBS.



The sterling cast of *The Doctor's Dilemma* is pictured below. (Photo by Genevieve Rafter Keddy)



The conference is over, but nobody wants to leave? Well, maybe just Martin Meisel, Jennifer Buckley, Virginia Costello, Michel Pharand, Leonard Conolly, and Lori Dietrich (who's yelling at the photographer?).



5) THE 130th ANNUAL MLA CONVENTION (7 to 10 January 2016), held in Austin, Texas, included (on 7 January) an ISS-sponsored session entitled “Bernard Shaw and New Media” chaired by Jennifer Buckley (University of Iowa). Papers included “Disembodied Voices: The Phonograph, the Telegraph, and the Question of Identity” by Sos Eltis (University of Oxford), “Lunching with G.B.: The Art of Shavian Self-caricature” by Jonathan Goldman (NY Institute of Technology), and “The Shavian Screen: the Embrace of Bernard Shaw by the Early Intermedial Forms of British Television” by John Wyver (University of Westminster, London).

Pictured here (L to R) are John Wyver, Sos Eltis and Jonathan Goldman.



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UPCOMING EVENTS & CALLS FOR PAPERS

1) THE 40th ANNUAL COMPARATIVE DRAMA CONFERENCE (31 March to 2 April 2016) will be held at Stevenson University in Baltimore, Maryland, where a number of Shaw papers will be presented. Please go to

<http://comparativedramaconference.stevenson.edu/registration.html> for details.

2) THE 13th ANNUAL SUMMER SHAW SYMPOSIUM (22 to 24 July 2016) at the Shaw Festival at Niagara-on-the-Lake, Ontario, will be organized by Brad Kent (Université Laval). Some of the presentations will be on the two Shaw works staged at the Shaw Festival during its 2016 season: *Mrs Warren's Profession* and a stage adaptation of *The Adventures of the Black Girl in Her Search for God*. For details, go to www.shawsociety.org/summersymposium-2016.htm.

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SHAW SCHOLARSHIP

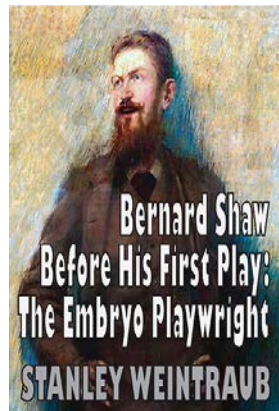
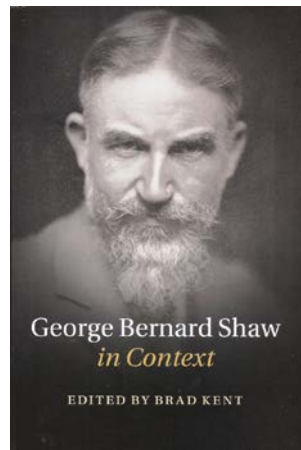
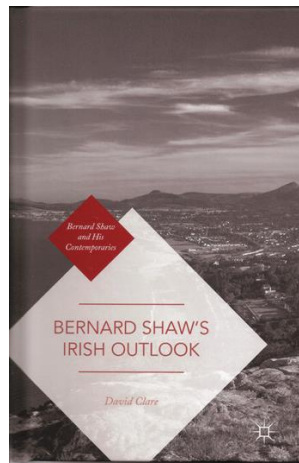
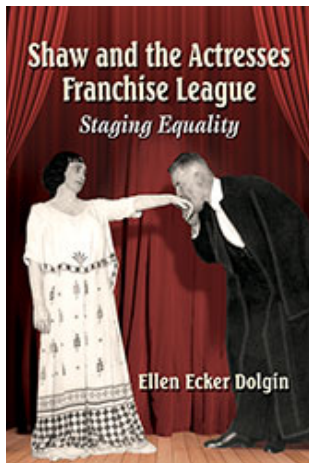
1) BOOKS BY AND ABOUT SHAW

Works by Shaw:

Editions of Shaw's works published in 2015 included the following: *Correspondance G.B. Shaw – Augustin Hamon. III – Le Bout du chemin (1926–1950)* (Centre de Recherche Bretonne et Celtique, Brest), edited by Patrick Galliou, the sixth (and final) volume of Shaw's correspondence to (and from) his French translator, and L.W. Conolly's annotated edition of *The Philanderer* (Broadview Press). The ninth (and final) volume in the University of Toronto Press's acclaimed "Selected Correspondence of Bernard Shaw" series, under the general editorship of L.W. Conolly, will be *Bernard Shaw and William Archer*, edited by Tom Postlewait, to be published in 2016.

Works about Shaw:

There were four full-length studies of Shaw published in 2015: Ellen Ecker Dolgin's *Bernard Shaw and the Actresses Franchise League: Staging Equality* (McFarland), Stanley Weintraub's *Bernard Shaw Before his First Play. The Embryo Playwright* (ELT), David Clare's *Bernard Shaw's Irish Outlook* (Palgrave Macmillan), and *George Bernard Shaw in Context* (Cambridge), a collection of essays by forty-two scholars, edited by Brad Kent.



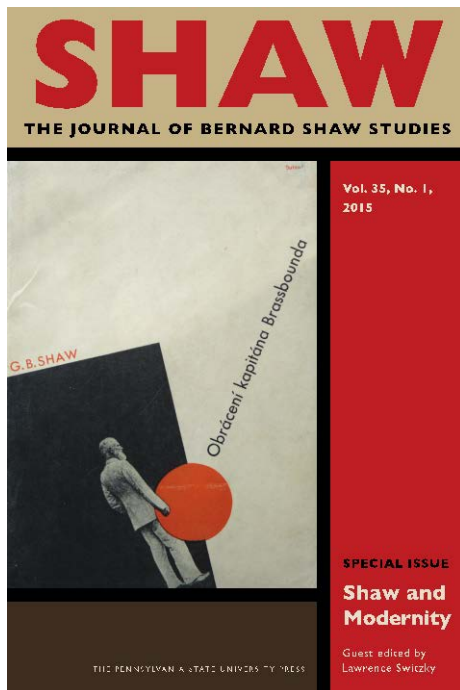
Palgrave Macmillan's new book series, "Bernard Shaw and His Contemporaries," edited by Nelson O'Ceallaigh Ritschel and Peter Gahan, was launched in November 2015 with David Clare's *Bernard Shaw's Irish Outlook*. Additional full-length monographs are in progress for late 2016 or early 2017. The books in this series strive to present the best and most current research on Shaw and his theatre and literary contemporaries, and to further our understanding of Shaw and of those who worked with him or in reaction against him. Queries and manuscripts may be sent to Nelson Ritschel (nocrsc@aol.com), Peter Gahan (pgahan@me.com) and / or Shaun Vigil (Shaun.Vigil@palgrave-usa.com).

Please note that there are nineteen books on Shaw available for purchase in **the University Press of Florida's Shaw Series**, edited for nearly two decades by the indomitable R.F. Dietrich. A complete list can be found at <http://upf.com/seriesresult.asp?ser=gbsshaw>.

Other full-length monographs in progress include the following (with provisional titles): *The Return: Bernard Shaw in Ireland 1900-1925* by Peter Gahan (independent scholar, Los Angeles), *Shaw, Stead, and Journalism: Whitechapel to the Great War* by Nelson Ritschel (Massachusetts Maritime Academy), and *Bernard Shaw: From Womanhood to Nationhood—The Irish Shaw* by Audrey McNamara (University College Dublin).

2) SHAW: THE JOURNAL OF BERNARD SHAW STUDIES

SHAW 35.1 (June 2015) was a theme issue devoted to “Shaw and Modernity,” with Lawrence Switzky (University of Toronto) as guest editor, and *SHAW 35.2* (December 2015), edited by Michel Pharand (Queen’s University, Canada), included essays on general topics as well as book reviews, the Checklist of Shaviana, Notices, and ISS information. To submit abstracts (50 to 100 words) or papers (with abstract) for the annual December general issue, contact Michel Pharand at michelpharand@yahoo.com.



SHAW 36.1 (June 2016) will be a theme issue devoted to “Shaw and Money,” with Nelson Ritschel (Massachusetts Maritime Academy) and Audrey McNamara (University College Dublin) as guest editors.

SHAW 37.1 (June 2016) will be a theme issue devoted to “Shaw and the Classics,” with Gustavo Rodríguez Martín (Universidad de Extremadura, Spain) as guest editor. Submit abstracts (50 to 100 words) or papers (with abstract) to Gustavo A. Rodríguez Martín at garoma@unex.es or gustavoadolfom@gmail.com.

3) THE SHAVIAN

Gustavo Rodríguez Martín (Universidad de Extramadura, Spain) organized an exhibit entitled “*The Shavian* (1946-2014): Scholarship, History, and People” at the Facultad de Filosofía y Letras of the Universidad de Extremadura from 16 to 27 February 2015. It showcased issues of *The Shavian* from the collection generously donated by Evelyn Ellis of the Shaw Society (UK). For details and a slide show, go to

<http://shawquotations.blogspot.ca/2015/04/the-shavian-1946-2014-scholarship.html>

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SHAW ONLINE

1) SHAW BEHIND THE CAMERA

The London School of Economics has digitized its collection of some 20,000 photographs and negatives taken by Shaw. To explore this amazing visual resource, go to

<http://archives.lse.ac.uk/Advanced.aspx?src=CalmView.Catalog>. In the field marked “Ref No” type in “Shaw Photographs*” (don’t forget the asterisk); then click “Search.” This will give you access to over 15,000 photographs, which you can view by clicking on the links.

2) SHAW REFERENCE WORKS

Al Carpenter's invaluable and regularly updated masterwork, *A Selective, Classified International Bibliography of Publications About Bernard Shaw*, is available at

<http://harvey.binghamton.edu/~ccarpen/ShawBibliography/>.

A Chronology of Works By and About Bernard Shaw at

www.shawsociety.org/ShawChronology.pdf is also regularly updated by Michel Pharand.

Al Carpenter has also generously provided to ISS members for their private use a very useful compendium of reviews entitled "North American Reviews of Bernard Shaw's Plays."

3) SHAW COCORDANCE

In September 2015 the digital version of Dr. E. Dean Bevan's *The Concordance to the Plays and Prefaces of Bernard Shaw* was launched. This digital collection, generously housed by the Special Collections and Media Repository at Ball State University, provides online access to a digitized version of Bevan's ten-volume set, originally published by the Gale Research Company in 1971.

The concordance was created using the 1930-1938 Constable and Co. edition of the *Complete Plays of Bernard Shaw [And:] Prefaces by Bernard Shaw*. In April 2014, Bevan gave permission to the ISS to have this work digitized by the Ball State University Libraries, provided that the work be made available freely to all who seek to use it. The ISS wishes to thank Dr. Bevan for both his scholarship and his generosity. The link for this invaluable resource is <http://libx.bsu.edu/cdm/landingpage/collection/CncBrnrdShw>

4) SHAW'S WORKS

Since 2014 Gustavo Rodríguez Martín (Universidad de Extremadura, Spain) has been collaborating with a computer programmer to develop an interface that will enable anyone to search Gustavo's database without infringing on copyright restrictions (as most of Shaw's works will not go out of copyright until 2020). To learn more about (and see samples of) this ground-breaking enterprise, go to <http://shawquotations.blogspot.com.es/2014/09/digitizing-shaw-shaw-quotation-database.html> and www.shawsociety.org/SEARCH.htm.

Scholars are welcome to submit concordance queries for Shaw's plays and novels—as

well as any/all of the books in this [Table of Contents](https://goo.gl/YvoTq7) (<https://goo.gl/YvoTq7>). Results will be retrieved as an Excel table.

5) SHAW AT AYOT

A visual tour of Shaw's Corner, Ayot St Lawrence, is available at www.gamelabuk.com/daz5 and then clicking on Shaw's signature, whenever it pops up, to hear Stanley Weintraub comment at various stops along the way. Our thanks to Stan and Rodelle Weintraub for providing this vivid and unique glimpse into Shaw's Hertfordshire home.

6) SHAW AND HIS WORKS ON FILM

Gustavo Rodríguez Martín has recently launched a Shaw Youtube Channel (www.youtube.com/channel/UCxGpZjHhix37VN-zFfX6psg/playlists) that brings together the multitude of videos of and about Shaw: documentaries about Shaw, film footage of Shaw himself, film versions of his plays, and much more. Users are encouraged to suggest/submit videos that may fit any of the playlists.

7) SHAW'S GEOGRAPHIES

The indefatigable Gustavo Rodríguez Martín, with the assistance of former ISS membership secretary Ann Stewart and Evelyn Ellis, of the Shaw Society (UK), has also created the GeoShaw map (www.zeemaps.com/geoshaw), a collaborative project that attempts to provide a geographical account of Shaw's life via map markers of his travels, domiciles, meeting halls, and favorite vegetarian restaurants, to mention only a few examples of what's available. Evelyn's photographs of "Shaw's Places Then and Now" can be seen at www.shawquotations.blogspot.com.es/2015/10/geoshaw-shaws-places-then-and-now.html.

Below is the aforementioned "indefatigable" Gustavo, who certainly deserves a drink after his many hours on his numerous Shavian projects. He appears to defy us to challenge him with further Shawork, a neologism coined by Michel Pharand, apparently oblivious to such devoted scholarship....

**To the right,
a digitized Gustavo A. Rodriguez Martin
& Michel Pharand**



8) SHAW DIGTIZED

To access A Virtual Tour of Shaviana, go to <http://libra.apps01.yorku.ca/virtual-tour-of-shaviana/>. There are two main sections: 1) an open access platform and 2) a restricted access platform accessible only on the Ontario Research and Innovation Optical Network (ORION), that will ensure copyright restrictions. The open access platform includes: 1) “Who is Bernard Shaw” written by Stanley and Rodelle Weintraub; 2) a calendar of productions of Shaw’s plays around the world; 3) theatre productions with links to reviews and videos of performances around the world; 4) Footsteps of Bernard Shaw, with videos showing Shaw’s world tour; 5) links to Al Carpenter’s *Shaw Bibliography*; 6) virtual tours of the late Isidor Saslav’s amazing Shaw collections; 7) links to Shaw holiday shopping; 8) links to numerous electronic Shaw texts; 9) links to Shaw Festival Study Guides; and 10) other classroom resources on specific plays. The restricted access platform continues to feature classroom resources, such as annotated full texts, study guides, reference materials written by Shaw scholars, an annotated bibliography, and concordances and a search engine. A special feature for ISS members includes an interactive collaborative platform on ORION O3 at <https://shaw.othree.ca/> complete with a “Fantasia for Shaw Scholars.” Among the many features are individual blogs for Shaw scholars, Shaw Wiki, and a Shaw Forum.

9) SHAVIANA MISCELLANEA

Facebook & Twitter: Follow the ISS on Twitter and receive ISS updates on Facebook (click “Like” on the International Shaw Society page; the more “Likes,” the more notice everywhere). For assistance, write to Jean Reynolds at ballroom16@aol.com.

Google Alerts: To sign up for your own Google Alerts on Shaw, go to www.google.com/alerts.

ISS Homepage: There are countless pages about Shaw’s life and works on, or linked from, www.shawsociety.org and many of them are continuously updated by ISS Webmaster R.F. Dietrich.

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ISS TRAVEL GRANT WINNERS FOR 2015

In the photo below, ISS President Michael O’Hara hands out the magic envelopes to recipients of ISS travel grants to the Shaw Symposium (24 to 26 July 2015) in Niagara-on-the-Lake, Ontario: (L to R) Mary Christian (Indiana University) and Özge Özkan (Celal Bayar University, Turkey).



In the photo below, Michael O'Hara oversees the merriment of recipients of ISS travel grants to the Manhattan Shaw Conference (16 to 19 October 2015) in New York City: (L to R) Aileen Ruane (Université Laval), David Clare (National University of Ireland, Galway), Gustavo Rodríguez Martín (Universidad de Extremadura, Spain), Matthew Yde (University of New Mexico), and Virginia Costello (University of Illinois). (Not shown is recipient Mark Lepitre, Université Laval.)



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SPECIAL THANKS FROM ISS TREASURER R.F. DIETRICH

It has long been the custom in the theater to refer to people who contribute to the enterprise beyond the going price as “angels.” While it may be true, as John Tanner says, that “In Heaven an angel is nobody in particular” (Maxims for Revolutionists: Greatness), we are clearly still on a planet where “angelic behavior” of this sort deserves notice. Yes, we appreciate that everyone contributes what they can afford, and we are thankful to everyone who pays the annual membership fee and/or orders journals, but “Shaw Bizness” needs the exceptional contribution as well as the standard in order to pursue its goals of encouraging the young with travel grants and of making Shaw’s works and the study of Shaw available to as many as possible. So here we wish to pay special notice to those who have made it possible for the ISS to “go beyond.” And that the ISS has now completed its 11th year also speaks to how important our “angels” have been to sustaining “the march” to this point.

Below is the list, year by year, of those whose “angelic” contribution to the ISS has gotten them written in the ISS Book of the Life Force by the Recording Shaw (with horns holding up his halo). These lists are linked as well from the ISS members page. Please take a few moments to view and acknowledge at www.shawsociety.org/ISS-Angels.htm.

2015: <http://www.shawsociety.org/2015-Members-Plus-List.htm>

2014: <http://www.shawsociety.org/2014-Members-Plus-List.htm>

2013: <http://www.shawsociety.org/2013-Members-Plus-List.htm>

2012: <http://www.shawsociety.org/2012-Members-Plus-List.htm>

2011: <http://www.shawsociety.org/2011-Members-Plus-List.htm>

2010: <http://www.shawsociety.org/2010-Members-Plus-List.htm>

2009: <http://www.shawsociety.org/2009-Members-Plus-List.htm>

2008: <http://www.shawsociety.org/2008-Members-Plus-List.htm>

2007: <http://www.shawsociety.org/2007-Members-Plus-List.htm>

2006: <http://www.shawsociety.org/2006-Members-Plus-List.htm>

2005: <http://www.shawsociety.org/2005-Members-Plus-List.htm>

2004: <http://www.shawsociety.org/Founding-Members-Plus.htm>

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Gallery of Early Bird Diners (the usual suspects) Prior to Project Shaw's *The Doctor's Dilemma*.



At left, Toni Burke, Dick Dietrich,
Lori Dietrich, Ann Stewart.



To the right, Evelyn Ellis, Sue Morgan,
Leonard Conolly, Michel Pharand



At left, Christopher Innes, Deborah
Hellman, Brigitte Bogar

At right, Jesse
Hellman and
Ellen Dolgin



Newsletter by 2015 Director of Publications and Newsletter Editor: Michel Pharand

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