

A Chronology of Works By and About Bernard Shaw

CONTENTS

A. Shaw's Novels, Plays and Commentary	2
B. Shaw's Reviews and Criticism	5
C. Shaw's Collected Writings and Letters	5
D. Biographies and Biographical Studies	8
E. Critical Works: Monographs and Essay Collections	10
F. Online Monographs	16
G. Translated Monographs	16
H. Foreign-Language Monographs	16
I. Scholarly Editions of Shaw's Plays	18
J. Reference Works	20
K. Bibliographies	20
L. Websites	21
M. Miscellanea	22

compiled by Michel Pharand
last updated February 2024

A. Shaw's Novels, Plays and Commentary

First date: year(s) written

Second date: year of first performance

Third date(s): year(s) of publication [in brackets]

1878	<i>My Dear Dorothea: A Practical System of Moral Education for Females Embodied in a Letter to a Young Person of that Sex</i> (ed. S. Winsten)		[1906; 1956]
1878	<i>Passion Play</i> (fragment)		[1971]
1879	<i>Immaturity</i> (novel)		[1930]
1880	<i>The Irrational Knot</i> (novel)		[ser. 1885-7; 1905]
1881	<i>Love Among the Artists</i> (novel)		[ser. 1887-8; 1900]
1882	<i>Cashel Byron's Profession</i> (novel)		[ser. 1885-6; 1886; rev 1889, 1901]
1883	<i>An Unsocial Socialist</i> (novel)		[ser. 1884; 1887]
1884	<i>Un Petit Drame</i> (playlet)		[1959]
1884/92	<i>Widowers' Houses</i>	1893	[1893; rev. 1898]
1887-88	<i>An Unfinished Novel</i> (novel fragment)		[1958]
1889	<i>Fabian Essays in Socialism</i> (ed. Shaw)		[1889; rev. 1908, 1931, 1948]
1890	<i>Ibsen Lecture</i> before the Fabian Society		[1970]
1891	<i>The Quintessence of Ibsenism</i> (criticism)		[1891; rev. 1913]
1893	<i>The Philanderer</i>	1905	[1898]
1893	<i>Mrs Warren's Profession</i>	1902	[1898; rev. 1930]
1893-94	<i>Arms and The Man</i>	1894	[1898; rev. 1930]
1894	<i>Candida</i>	1897	[1898; rev. 1930]
1895	<i>The Man of Destiny</i>	1897	[1898; rev. 1930]
1895	<i>The Sanity of Art</i> (art criticism)		[1895; rev. 1908]
1895-96	<i>You Never Can Tell</i>	1899	[1898; rev. 1930]
1896	<i>The Devil's Disciple</i>	1897	[1901; rev. 1904]
1898	<i>The Perfect Wagnerite</i> (music criticism)		[1898; rev. 1907]
1898	<i>Caesar and Cleopatra</i>	1901	[1901; rev. 1930]
1899	<i>Captain Brassbound's Conversion</i>	1900	[1901]
1900	<i>Fabianism and The Empire: A Manifesto</i> (ed. Shaw)		[1900]
1901	<i>The Admirable Bashville</i>	1902	[1901]
1901-02	<i>Man and Superman</i>	1905	[1903; rev. 1930]
1904	<i>John Bull's Other Island</i>	1904	[1907; rev. 1930]

1904	<i>How He Lied to Her Husband</i>	1904	[1907]
1904	<i>The Common Sense of Municipal Trading</i> (social commentary)		[rev. 1908]
1905	<i>Major Barbara</i>	1905	[1907; rev. 1930, 1945]
1905	<i>Passion, Poison, and Petrification</i>	1905	[1905]
[1906]	<i>Dramatic Opinions and Essays</i> (theatre criticism)		[<i>Saturday Review</i> 1895-98]
1906	<i>The Doctor's Dilemma</i>	1906	[1911]
1907	<i>The Interlude at the Playhouse</i> (playlet)	1907	[1927]
1907-08	<i>Getting Married</i>	1908	[1911]
1909	<i>The Shewing-up of Blanco Posnet</i>	1909	[1911; rev. 1930]
1909	<i>Press Cuttings</i>	1909	[1909]
1909	<i>The Glimpse of Reality</i>	1927	[1926]
1909	<i>The Fascinating Foundling</i>	1928	[1926]
1909	<i>Misalliance</i>	1910	[1914; rev. 1930]
1910	<i>Brieux: A Preface</i> (criticism)		[1910]
1910	<i>The Dark Lady of the Sonnets</i>	1910	[1914]
1910-11	<i>Fanny's First Play</i>	1911	[1914]
1912	<i>Androcles and the Lion</i>	1913	[1916]
1912	<i>Overruled</i>	1912	[1916]
1912	<i>Pygmalion</i>	1913	[1916; rev. 1941]
1913	<i>Beauty's Duty</i> (playlet)		[1932]
1913	<i>Great Catherine</i>	1913	[1919]
1913-14	<i>The Music-Cure</i>	1914	[1926]
1914	<i>Common Sense about The War</i> (political commentary)		[1914]
1915	<i>The Inca of Perusalem</i>	1916	[1919]
1915	<i>O'Flaherty, V.C.</i>	1917	[1919]
1916	<i>Augustus Does His Bit</i>	1917	[1919]
1917	<i>Doctors' Delusions; Crude Criminology; Sham Education</i>		[1931]
1917	<i>Annajanska, the Bolshevick Empress</i>	1918	[1919]
1917	<i>How To Settle The Irish Question</i> (political commentary)		[1917]
1917	<i>What I Really Wrote about The War</i> (political commentary)		[1931]
1916-17	<i>Heartbreak House</i>	1920	[1919]
1918-20	<i>Back to Methuselah</i>	1922	[1921; rev. 1930, 1945]
1919	<i>Peace Conference Hints</i> (political commentary)		[1919]
1920-21	<i>Jitta's Atonement</i> (adapted from the German)	1923	[1926]
1919	<i>Ruskin's Politics</i> (lecture of 21 November 1919)		[1921]

1923	<i>Saint Joan</i>	1923	[1924]
1925	<i>Imprisonment</i> (social commentary) <i>The Crime of Imprisonment</i>		[1925; republished as 1946]
1928	<i>The Intelligent Woman's Guide to Socialism and Capitalism</i>		[1928; rev. 1937]
1928	<i>The Apple Cart</i>	1929	[1930]
1929	<i>The League of Nations</i> (political commentary)		[1929]
[1931]	<i>Ellen Terry and Shaw: A Correspondence</i>		[1931]
1931	<i>Too True to Be Good</i>	1932	[1934]
1931	<i>How These Doctors Love One Another</i> (playlet)		[1962]
1931	<i>Pen Portraits and Reviews</i> (criticism)		[1931]
1931/34	<i>The Millionairess</i>	1936	[1936]
[1931]	<i>Complete Plays</i>		[1931; rev 34, 38, 50, 52, 65]
[1932]	<i>Our Theatres in the Nineties</i> (theatre criticism)		[<i>Saturday Review</i> 1895-98]
1932	<i>The Adventures of the Black Girl In Her Search for God</i> (story)		[1932]
1932	<i>Essays in Fabian Socialism</i> (political commentary)		[1932]
1933	<i>The Future of Political Science in America</i> (political commentary)		[1933]
1933	<i>Village Wooing</i>	1934	[1934]
1933	<i>On The Rocks</i>	1933	[1934]
1934	<i>The Simpleton of the Unexpected Isles</i>	1935	[1936]
1934	<i>The Six of Calais</i>	1934	[1936]
1934	<i>Short Stories, Scraps, and Shavings</i> (stories & playlets)		[1934]
1936	<i>Arthur and the Acetone</i> (playlet)		[1936]
1936	<i>Cymbeline Refinished</i>	1937	[1938]
1936	<i>Geneva</i>	1938	[1939; rev. 1939, 40, 46, 47]
1936/47	<i>Buoyant Billions</i>	1948	[1949]
[1937]	<i>Music In London</i> (music criticism)		[<i>Star</i> 1888-89; <i>World</i> 90-94]
1938-39	" <i>In Good King Charles's Golden Days</i> "	1939	[1939; rev. 1947]
1939	<i>Shaw Gives Himself Away: An Autobiographical Miscellany</i>		[1939]
1944	<i>Everybody's Political What's What</i> (political commentary)		[1944]
1948	<i>Farfetched Fables</i>	1950	[1951]
1939	<i>Sixteen Self Sketches</i> (revision of <i>Shaw Gives Himself Away</i>)		[1949]
1949	<i>Shakes Versus Shav</i> (puppet play)	1949	[1950]
1950	<i>Why She Would Not</i>	1957	[1960]
1950	<i>Rhyming Picture Guide to Ayot Saint Lawrence</i>		[1950]

B. Shaw's Reviews and Criticism

- 1885–88 book reviews in *The Pall Mall Gazette*
- 1886–89 art criticism in *The World*
- 1888–89 music criticism in *The Star*
- 1890–94 music criticism in *The World*
- 1895–98 theatre criticism in *The Saturday Review*

C. Shaw's Collected Writings and Letters

- 1912 *Selected Passages from the Works of Bernard Shaw* (ed. Charlotte Shaw)
- 1913 *The Wisdom of Bernard Shaw* (chosen by Charlotte F. Shaw)
- 1927 *Letters from GBS to Miss Alma Murray (Mrs Alfred Forman)* (Edinburgh: Private Circulation)
- 1931 *Ellen Terry and Bernard Shaw: A Correspondence* (ed. Christopher St. John)
- 1932 *More Letters from GBS to Miss A Murray (Mrs Alfred Forman)* (Edinburgh: Private Circ.)
- 1941 *Florence Farr, Bernard Shaw, W.B. Yeats: Letters* (ed. Clifford Bax)
- 1941 *Shaw on Stalin* (London: Russia Today) [12-page pamphlet]
- 1946 *Shaw for the Million: (Brief But Adequate) Wit & Wisdom in Anecdotes, Views & Opinions of the Century's Greatest Dramatist* (ed. Eric S. Wherly)
- 1949 *To a Young Actress: Letters of Shaw to Molly Tompkins, 1921–1949* (ed. Peter Tompkins)
- 1949 *Shaw on Vivisection* (ed. G.H. Bowker)
- 1949 *The Quintessence of G.B.S.* (ed. Stephen Winsten)
- 1951 *G.B. Shaw's Letters to Gene Tunney (Collier's Magazine 23 June 1951)*
- 1952 *Bernard Shaw and Mrs. Patrick Campbell: Their Correspondence* (ed. Alan Dent)
- 1952 *Selected Prose of Bernard Shaw* (ed. Diarmuid Russell)
- 1955 *Advice to a Young Critic and Other Letters* (ed. E.J. West)
- 1955 *Shaw on Music* (ed. Eric Bentley)
- 1956 *Bernard Shaw's Letters to Granville Barker* (ed. C.B. Purdom)
- 1958 *Shaw on Theatre* (ed. E.J. West)
- 1961 *How To Become a Musical Critic* (ed. Dan H. Laurence)
- 1961 *Shaw on Shakespeare* (ed. Edwin Wilson)

- 1961 *Platform and Pulpit* (ed. Dan H. Laurence)
- 1962 *The Matter with Ireland* (ed. Dan H. Laurence & David H. Greene)
- 1963 *The Religious Speeches of Bernard Shaw* (ed. Warren Sylvester Smith)
- 1963 *George Bernard Shaw on Language* (ed. Abraham Tauber)
- 1964 *The Rationalization of Russia* (ed. Harry M. Geduld)
- 1965 *Bernard Shaw: Selections of His Wit and Wisdom* (comp. Caroline Thomas Harnsberger)
- 1965 *Selected Non-Dramatic Writings of Bernard Shaw* (ed. Dan H. Laurence)
- 1965 *Bernard Shaw's Ready-Reckoner: A Guide to Civilization* (ed. N.H. Leigh-Taylor)
- 1965-88 *Bernard Shaw: Collected Letters* (ed. Dan H. Laurence) 4 vols.
- 1966 *What Shaw Really Said* (ed. Ruth Adam)
- 1967 *Shaw on Religion* (ed. Warren Sylvester Smith)
- 1968 *Cashel Byron's Profession by George Bernard Shaw* (intro. Stanley Weintraub)
- 1970-74 *Bernard Shaw: Collected Plays with Their Prefaces* (ed. Dan H. Laurence) 7 vols.
- 1971 *The Road to Equality: Ten Unpublished Lectures & Essays, 1884-1918* (ed. Louis Crompton)
- 1972 *Non-Dramatic Literary Criticism* (ed. Stanley Weintraub)
- 1976 *Bernard Shaw, Practical Politics* (ed. Lloyd J. Hubenka)
- 1977 *The Portable Bernard Shaw* (ed. Stanley Weintraub)
- 1978 *The Great Composers: Reviews & Bombardments by Bernard Shaw* (ed. Louis Crompton)
- 1979 *Shaw and Ibsen: 'Quintessence' and Related Writings* (ed. J.L. Wisenthal)
- 1980 *The Collected Screenplays of Bernard Shaw* (ed. Bernard F. Dukore)
- 1981 *Shaw's Music: The Complete Musical Criticism* (ed. Dan H. Laurence) 3 vols.
- 1981 "Bernard Shaw. Early Texts: Play Manuscripts in Facsimile" (ed. Dan H. Laurence) 12 vols.
- 1982 *Bernard Shaw and Alfred Douglas: A Correspondence* (ed. Mary Hyde)
- 1982 *Playwright & Pirate: Shaw and Frank Harris: A Correspondence* (ed. Stanley Weintraub)
- 1985 *Shaw on Dickens* (ed. Dan H. Laurence and Martin Quinn)
- 1985 *Bernard Shaw: Agitations, Letters to the Press, 1875-1950* (Dan H. Laurence & James Rambeau)
- 1986 *Bernard Shaw, The Diaries, 1885-1897* (ed. Stanley Weintraub) 2 vols.
- 1986 *Bernard Shaw's Letters to Siegfried Trebitsch* (ed. Samuel A. Weiss)
- 1989 *Bernard Shaw on the London Art Scene 1885-1950* (ed. Stanley Weintraub)
- 1989 *Bernard Shaw on Photography: Essays and Photographs* (ed. Bill Jay & Margaret Moore)
- 1991 *Bernard Shaw's Book Reviews, Originally Published in the PMG* (ed. Brian Tyson)
- 1992 *Letters from Margaret: Corr. between GBS and M Wheeler, 1944-1950* (ed. Rebecca Swift)

- 1992 *Shaw on Women* (ed. Mary Chenoweth Stratton)
- 1993 *The Drama Observed* (ed. Bernard F. Dukore) 4 vols.
- 1993 *Shaw, Lady Gregory and The Abbey: A Correspondence and a Record* (ed. Dan Laurence & Nicholas Grene)
- 1993 *The Complete Prefaces: 1889–1913* (ed. Dan H. Laurence & Daniel J. Leary)
- 1993 *The Sayings of Bernard Shaw* (ed. Joseph Spence)
- 1994 *The Proverbial Bernard Shaw: An Index to Proverbs...* (comp. G.B. Bryan & Wolfgang Mieder)
- 1995 *Shaw on Music* (ed. Eric Bentley) [reissue of 1955 Anchor Books edition]
- 1995 *Selected Correspondence. Bernard Shaw: Theatrics* (ed. Dan H. Laurence)
- 1995 *Selected Correspondence. Bernard Shaw and H.G. Wells* (ed. J. Percy Smith)
- 1995 *The Complete Prefaces: 1914–1929* (ed. Dan H. Laurence & Daniel J. Leary)
- 1996 *Not Bloody Likely! And Other Quotations From Bernard Shaw* (ed. Bernard F. Dukore)
- 1996 *Unpublished Shaw (SHAW 16)*, ed. Dan H. Laurence & Margot Peters)
- 1996 *Bernard Shaw's Book Reviews, Volume 2: 1884–1950* (ed. Brian Tyson)
- 1996 *Selected Correspondence. Bernard Shaw and Gabriel Pascal* (ed. Bernard F. Dukore)
- 1997 *Bernard Shaw on Cinema* (ed. Bernard F. Dukore)
- 1997 *The Complete Prefaces: 1830–1950* (ed. Dan H. Laurence & Daniel J. Leary) 3 vols.
- 1998 *Shaw on Theatre: A Half Century of Advices* (ed. Mary Chenoweth Stratton)
- 1998 *George Bernard Shaw et Augustin Hamon: Les premiers temps d'une correspondance (1893–1913)* (ed. Patrick Galliou) 4 vols. [see 2014 and 2015 below]
- 2001 *The Matter with Ireland* (ed. Dan H. Laurence & David H. Greene) [2nd revised edition]
- 2000–09 *T.E. Lawrence: Correspondence with Bernard and Charlotte Shaw* (ed. Jeremy & Nicole Wilson): vol. I, 1922–26 (2000); II, 1927 (2003); III, 1928 (2006) IV, 1929–35 (2009)
- 2002 *George Bernard Shaw: Eight Interviews [with Hayden Church]* (ed. Edward C. Latham)
- 2002 *Selected Correspondence. Bernard Shaw and Barry Jackson* (ed. L.W. Conolly)
- 2002 *Selected Correspondence. Bernard and the Webbs* (ed. Alex C. Michalos & Deborah C. Poff)
- 2005 *Selected Correspondence. Bernard Shaw and Lady Astor* (ed. J.P. Wearing)
- 2006 *What Shaw Really Wrote about the War* (ed. J.L. Wisenthal & Daniel O'Leary)
- 2007 *Bernard Shaw's Letters to The Times, 1898–1950* (ed. Ronald E. Ford)
- 2009 *Bernard Shaw on War* (ed. J.P. Wearing)
- 2009 *Selected Correspondence. Bernard Shaw and His Publishers* (ed. Michel W. Pharand)
- 2011 *Memorable Quotations from George Bernard Shaw* (ed. Jim Dell)

- 2014 *Inside the Mind of George Bernard Shaw* (ed. David Graham)
- 2014 *Bernard Shaw: Quotes & Facts* (ed. Kirov Blago, trans. Krasi Vasileva)
- 2014 *Selected Correspondence. Bernard Shaw and Gilbert Murray* (ed. Charles A. Carpenter)
- 2014 *Correspondance G.B. Shaw – Augustin Hamon. II – Les années médianes (1914–1925)* (ed. Patrick Galliou) [see 1998 above]
- 2015 *Correspondance G.B. Shaw – Augustin Hamon. III – Le Bout du chemin (1926–1950)* (ed. Patrick Galliou)
- 2016 *The Critical Shaw: Bernard Shaw on Literature* (ed. Gustavo A. Rodríguez Martín)
- 2016 *The Critical Shaw: Bernard Shaw on Music* (ed. Christopher Innes and Brigitte Bogar)
- 2016 *The Critical Shaw: Bernard Shaw on Politics* (ed. L.W. Conolly)
- 2016 *The Critical Shaw: Bernard Shaw on Religion* (ed. Michel Pharand)
- 2016 *The Critical Shaw: Bernard Shaw on Theater* (ed. D.A. Hadfield)
- 2017 *Selected Correspondence. Bernard Shaw and William Archer* (ed. Tom Postlewait)
- 2017 *My Dear Watson. Bernard Shaw's Letters to a Critic* (ed. L.W. Conolly)
- 2019 *"My Dear Loraine": Bernard Shaw's Letters to an Actor* (ed. L.W. Conolly)
- 2021 *Best-Loved Bernard Shaw* (ed. Anthony Roche)
- 2022 *Wit and Acid: Sharp Lines from the Plays of George Bernard Shaw* (ed. Simon Mundy)

D. Biographies and Biographical Studies

- 1911 Archibald Henderson, *George Bernard Shaw. His Life and Works*
- 1916 Richard Burton, *Bernard Shaw: The Mask and the Man*
- 1931 Frank Harris, *Bernard Shaw. An Unauthorised Biography Based on Firsthand Information*
- 1932 Archibald Henderson, *Bernard Shaw. Playboy and Prophet*
- 1940 Maurice Colbourne, *The Real Bernard Shaw*
- 1942 Hesketh Pearson, *Bernard Shaw: His Life and Personality*
- 1948 Stephen Winsten, *Days with Bernard Shaw*
- 1951 Hesketh Pearson, *G.B.S. A Postscript*
- 1956 Archibald Henderson, *George Bernard Shaw. Man of the Century*
- 1956 St John Ervine, *Bernard Shaw. His Life, Work and Friends*
- 1957 Stephen Winsten, *Jesting Apostle: The Private Life of Bernard Shaw*
- 1959 Henry George Farmer, *Bernard Shaw's Sister and Her Friends: A New Angle on GBS*

- 1961 Allan Chappelow, *Shaw the Villager and Human Being. A Biographical Symposium*
- 1961 Peter Tompkins, ed., *Shaw and Molly Tompkins: In Their Own Words*
- 1962 Margaret Shenfield, *Bernard Shaw: A Pictorial Biography*
- 1963 Audrey Williamson, *Bernard Shaw: Man and Writer*
- 1963 Stanley Weintraub, *Private Shaw & Public Shaw: a dual portrait of Lawrence of Arabia and George Bernard Shaw*
- 1964 B[enjamin]. C. Rossett, *Shaw of Dublin: The Formative Years*
- 1965 John O'Donovan, *Shaw and the Charlatan Genius*
- 1969 Allan Chappelow, *Shaw—"The Chucker-Out". A Biographical Exposition and Critique*
- 1969 R[ubeigh]. J[ames]. Minney, *The Bogus Image of Bernard Shaw*
[US edition titled *Recollections of George Bernard Shaw*]
- 1969 Stanley Weintraub, ed., *Shaw, An Autobiography 1856–1898*
- 1970 Stanley Weintraub, ed., *Shaw, An Autobiography 1898–1950. The Playwright Years*
- 1971 Stanley Weintraub, *Journey to Heartbreak. The Crucible Years of Bernard Shaw 1914–18.*
- 1980 Margot Peters, *Bernard Shaw and the Actresses*
- 1982 Stanley Weintraub, *The Unexpected Shaw: Biographical Approaches to G.B.S. and His Work*
- 1988-92 Michael Holroyd, *Bernard Shaw*, 4 vols.: 1988, 1989, 1991, 1992 [see 1997]
- 1985 Corrigan, Felicitas. *The Nun, the Infidel, and the Superman: The Remarkable Friendships of Dame Laurentia McLachlan with Sydney Cockerell, Bernard Shaw and Others*
- 1989 Eileen O'Casey, *Cheerio, Titan. The Friendship between GBS and Eileen and Sean O'Casey*
- 1996 Sally Peters, *Bernard Shaw: The Ascent of the Superman*
- 1997 Michael Holroyd, *Bernard Shaw* [1-vol. revised edition of the 1988–92 edition]
- 2005 A.M. Gibbs, *Bernard Shaw. A Life*
- 2010 Jay R. Tunney, *The Prizefighter and the Playwright. Gene Tunney and Bernard Shaw*
- 2013 Lanayre D. Liggera, *The Life of Robert Loraine: The Stage, the Sky, and George Bernard Shaw*
- 2017 Fintan O'Toole, *Judging Shaw. The Radicalism of GBS*

E. Critical Works: Monographs and Essay Collections

- 1905 H.L. Mencken, *George Bernard Shaw: His Plays*
- 1907 Holbrook Jackson, *Bernard Shaw*
- 1909 G.K. Chesterton, *George Bernard Shaw*
- 1910 Renée M. Deacon, *Bernard Shaw As Artist-Philosopher*
- 1915 John Leslie Palmer, *George Bernard Shaw: Harlequin or Patriot?*
- 1915 Harold Owen, *Common Sense About the Shaw*
- 1915 Howe, Percival, *Bernard Shaw: A Critical Study*
- 1916 Aleister Crowley, *The Gospel According to Saint Bernard Shaw* [pub. 1953, 1986]
- 1924 Edward Shanks, *Bernard Shaw*
- 1925 George Whitehead, *Bernard Shaw Explained: A Critical Exposition of the Shavian Religion*
- 1925 John Stewart Collis, *Shaw*
- 1926 James Fuchs, ed., *The Socialism of Shaw*
- 1928 Gaetano Salvemini, *Bernard Shaw and Fascism*
- 1930 Patrick Braybrooke, *The Subtlety of George Bernard Shaw*
- 1931 Martin Ellehauge, *The Position of Bernard Shaw in European Drama and Philosophy*
- 1937 J.P. Hackett, *Shaw: George Versus Bernard*
- 1946 Stephen Winsten, ed., *G.B.S. 90: Aspects of Bernard Shaw's Life and Work*
- 1947 Eric Bentley, *Bernard Shaw*
- 1948 Winifred Clarke, *George Bernard Shaw: An Appreciation and Interpretation*
- 1949 C.E.M. Joad, *Shaw*
- 1949 William Irvine, *The Universe of G.B.S.*
- 1950 Edmund Fuller, *George Bernard Shaw: Critic of Western Morale*
- 1950 Alick West, *George Bernard Shaw: "a good man fallen among Fabians"*
- 1950 S.C. Sen Gupta, *The Art of Bernard Shaw*
- 1951 A.C. Ward, *Bernard Shaw*
- 1951 Desmond MacCarthy, *Shaw*
- 1953 C.E.M. Joad, ed., *Shaw and Society: An Anthology and a Symposium*
- 1953 Louis Kronenberger, ed., *George Bernard Shaw: A Critical Survey*
- 1954 Arthur H. Nethercot, *Men and Supermen: The Shavian Portrait Gallery*

- 1958 Julian B. Kaye, *Bernard Shaw and the Nineteenth-Century Tradition*
- 1958 Louis Simon, *Shaw on Education*
- 1958 Ann Stein Alperin, *George Bernard Shaw: Jester as Moralist*
- 1962 Richard M. Ohmann, *Shaw: The Style and the Man*
- 1962 Stephen S. Stanton, ed., *A Casebook on Candida*
- 1963 Martin Meisel, *Shaw and the Nineteenth-Century Theater*
- 1963 Homer Woodbridge, *George Bernard Shaw: Creative Artist*
- 1964 R.N. Roy, *Bernard Shaw's Philosophy of Life*
- 1964 Barbara Bellow Watson, *A Shavian Guide to the Intelligent Woman*
- 1965 Ivor Brown, *Shaw in His Time*
- 1965 J. Percy Smith, *The Unrepentant Pilgrim. A Study of the Development of Bernard Shaw*
- 1965 Anthony S. Abbott, *Shaw and Christianity*
- 1965 Homer E. Woodbridge, *G.B. Shaw: Creative Artist*
- 1965 R.J. Kaufmann, ed., *G.B. Shaw: A Collection of Critical Essays*
- 1965 Donald P. Costello, *The Serpent's Eye: Bernard Shaw and the Cinema*
- 1965 Leigh-Taylor, N.H., ed. *Bernard Shaw's Ready-Reckoner. A Guide to Civilization*
[1966 UK edition titled *Bernard Shaw's Ready-Reckoner. A Guide to his Ideas*]
- 1966 Norman Rosenblood, ed., *Shaw Seminar Papers—65*
- 1967 Fred Mayne, *The Wit and Satire of Bernard Shaw*
- 1967 Norman C. Oatridge, *Bernard Shaw's God: An Anglican Looks at the Religion of GBS*
- 1967 Harold Fromm, *Bernard Shaw and the Theater in the Nineties: A Study of Shaw's Dramatic Criticism*
- 1969 John A. Mills, *Language and Laughter: Comic Diction in the Plays of Bernard Shaw*
- 1969 John F. Matthews, *George Bernard Shaw*
- 1969 A.M. Gibbs, *Shaw*
- 1969 Louis Crompton, *Shaw the Dramatist*
- 1969 Roger Boxill, *Shaw and the Doctors*
- 1969 Colin Wilson, *Bernard Shaw: A Reassessment*
- 1969 Charles A. Carpenter, *Bernard Shaw & the Art of Destroying Ideals: The Early Plays*
- 1970 William B. Furlong, *GBS / GKC: Shaw and Chesterton: The Metaphysical Jesters*
- 1970 Rose A. Zimbardo, ed., *Twentieth Century Interpretations of Major Barbara*
- 1970 G.E. Brown, *George Bernard Shaw*
- 1970 Rose A. Zimbardo, ed., *Twentieth Century Interpretations of Major Barbara*

- 1970 Beth Cole Stone, *Myth and Legend in the Drama of Bernard Shaw*
- 1971 Leon H. Hugo, *Bernard Shaw: Playwright and Preacher*
- 1971 Norman Rosenblood, ed., *Shaw: Seven Critical Essays*
- 1976 T.F. Evans, *Shaw: The Critical Heritage*
- 1972 Margery M. Morgan, *The Shavian Playground: An Exploration of the Art of GBS*
- 1973 Paul A. Hummert, *Bernard Shaw's Marxian Romance*
- 1973 Maurice Valency, *The Cart and the Trumpet: The Plays of George Bernard Shaw*
- 1973 Alan P. Barr, *Victorian Stage Pulpit: Bernard Shaw's Crusade*
- 1973 Charles Berst, *Bernard Shaw and the Art of Drama*
- 1973 Bernard Dukore, *Bernard Shaw, Playwright: Aspects of Shavian Drama*
- 1973 Vincent Wall, *Bernard Shaw, Pygmalion to Many Players*
- 1973 Stanley Weintraub, ed., *Saint Joan Fifty Years After, 1923/24–1973/74*
- 1974 J.L. Wisenthal, *The Marriage of Contraries: Bernard Shaw's Middle Plays*
- 1975 Daniel Dervin, *Bernard Shaw: A Psychological Study*
- 1976 R.N. Roy, *George Bernard Shaw's Historical Plays*
- 1976 Alfred Turco, *Shaw's Moral Vision. The Self and Salvation*
- 1976 Eric Bentley, *Bernard Shaw: A Reconsideration*
- 1977 Robert F. Whitman, *Shaw and the Play of Ideas*
- 1977 Gordon N. Bergquist, *The Pen and the Sword: War & Peace in the Prose & Plays of Bernard Shaw*
- 1977 Rodelle Weintraub, ed., *Fabian Feminist: Bernard Shaw and Woman*
- 1978 Benny Green, *Shaw's Champions: G.B.S. and Prizefighting from Cashel Byron to Gene Tunney*
- 1978 Eldon C. Hill, *George Bernard Shaw*
- 1979 C.D. Sidhu, *The Pattern of Tragicomedies in Bernard Shaw*
- 1979 Michael Holroyd, ed., *The Genius of Shaw: A Symposium*
- 1980 Bernard F. Dukore, *Money and Politics in Ibsen, Shaw and Brecht*
- 1981 Samuel A. Yorks, *The Evolution of Bernard Shaw*
- 1982 Warren Sylvester Smith, *Bishop of Everywhere: Bernard Shaw and the Life Force*
- 1982 Arnold Silver, *Bernard Shaw: The Darker Side*
- 1982 Brian Tyson, *The Story of Shaw's "Saint Joan"*
- 1983 Arthur Ganz, *George Bernard Shaw*
- 1983 A.M. Gibbs, *The Art and Mind of Shaw: Essays in Criticism*
- 1984 Nicholas Grene, *Bernard Shaw: A Critical View*

- 1985 Keith M. May, *Ibsen and Shaw*
- 1985 D.N. Pathak, *George Bernard Shaw: His Religion and Values*
- 1988 J.L. Wisenthal, *Shaw's Sense of History*
- 1989 Harry Morrison, *The Socialism of Bernard Shaw*
- 1990 David J. Gordon, *Bernard Shaw and the Comic Sublime*
- 1990 A.M. Gibbs, ed., *Interview and Recollections*
- 1990 Vinod Bala Sharma, *George Bernard Shaw*
- 1991 Sudha A. Bhandari, *The Dharma of Shavian Fiction*
- 1991 Subir B. Sen Gupta, *Romantic Elements in Shavian Drama*
- 1991 John Bertolini, *The Playwrighting Self of Bernard Shaw*
- 1991 J. Ellen Gainor, *Shaw's Daughters: Dramatic and Narrative Constructions of Gender*
- 1991 Elsie B. Adams, ed., *Critical Essays on George Bernard Shaw*
- 1991 L.W. Conolly et al., eds., *Bernard Shaw — On Stage*
- 1991 Marc Poitou, *Bernard Shaw and the Comedy of Approval*
- 1992 Anthony M. Gibbs, ed. *Bernard Shaw: Man and Superman and Saint Joan: A Casebook*
- 1992 Jean-Claude Amalric, *Studies in Bernard Shaw*
- 1992 Sudhakar Pandey and Freya Barua, eds., *G.B. Shaw: A Critical Response*
- 1993 Gareth Griffith, *Socialism and Superior Brains: The Political Thought of Bernard Shaw*
- 1993 Keith Garebian, *GBS and Christopher Newton: Explorations of Shavian Theatre*
- 1994 A.M. Gibbs, *Heartbreak House: Preludes of Apocalypse*
- 1994 Tracy C. Davis, *George Bernard Shaw and the Socialist Theatre*
- 1994 Devendra K. Singh, *The Idea of the Superman in the Plays of G.B. Shaw*
- 1995 Charles A. Berst, *Pygmalion: Shaw's Spin on Myth and Cinderella*
- 1995 Martha Fodaski Black, *Shaw and Joyce: "The Last Word in Stolen-telling"*
- 1996 Stanley Weintraub, *Shaw's People: Victoria to Churchill*
- 1996 R.F. Dietrich, *Bernard Shaw's Novels: Portraits of the Artist as Man and Superman* [2nd ed. 2006]
- 1998 Susan Rusinko, ed., *Shaw and Other Matters. A Festschrift for Stanley Weintraub*
- 1998 Christopher Innes, ed., *The Cambridge Companion to George Bernard Shaw*
- 1999 Jean Reynolds, *Pygmalion's Wordplay: The Postmodern Shaw*
- 1999 Leon H. Hugo, *Edwardian Shaw: The Writer and His Age*
- 2000 Bernard F. Dukore, *Shaw's Theatre*
- 2000 Michel W. Pharand, *Bernard Shaw and the French*

- 2001 Lagretta Tallent Lenker, *Fathers and Daughters in Shakespeare and Shaw*
- 2002 Stuart E. Baker, *Bernard Shaw's Remarkable Religion: A Faith That Fits the Facts*
- 2002 Sandie Byrne, ed., *George Bernard Shaw's Plays: Contexts and Criticism*
- 2002 Wendy Chen, *The Reception of Bernard Shaw in China, 1918–1998*
- 2002 Judith Evans, *The Politics and Plays of Bernard Shaw*
- 2003 Leon H. Hugo, *Bernard Shaw's "The Black Girl in Search of God": The Story behind the Story*
- 2004 Peter Gahan, *Shaw Shadows: Rereading the Texts of Bernard Shaw*
- 2004 Harold Pagliaro, *Relations Between the Sexes in the Plays of George Bernard Shaw*
- 2004 Rosalie Rahal Haddad, *Bernard Shaw's Novels: His Drama of Ideas in Embryo*
- 2006 Malgorzata Bielecka, *G.B. Shaw's Unconventional Hero in Three Plays for Puritans*
- 2007 Kay Li, *Bernard Shaw and China: Cross-Cultural Encounters*
- 2008 Katalin Ságvári, *Nora and Barbara: Henrik Ibsen's Influence on George Bernard Shaw*
- 2009 L.W. Conolly, *Bernard Shaw and the BBC*
- 2009 James Alexander, *Shaw's Controversial Socialism*
- 2009 Charles A. Carpenter, *Bernard Shaw as Artist-Fabian: Educate, Permeate, Irritate*
- 2011 Nelson O'Ceallaigh Ritschel, *Shaw, Synge, Connolly, and Socialist Provocation*
- 2011 Stanley Weintraub, *Who's Afraid of Bernard Shaw? Some Personalities in Shaw's Plays*
- 2011 Ramón Layera and Katie Gibson, *You Have Nothing to Learn from Me: A Literary Relationship Between George Bernard Shaw and Rodolfo Usigli*
- 2012 Olga Soboleva and Angus Wrenn, *The only hope of the world: G.B. Shaw and Russia*
- 2012 Sidney P. Albert, *Shaw, Plato and Euripides: Classical Currents in "Major Barbara"*
- 2012 Bernard F. Dukore, *Slaves of Duty and Tricks of the Governing Class: The Plays of Bernard Shaw*
- 2012 Zsuzsanna Ajtony, *Britain and Britishness in G.B. Shaw's Plays: A Linguistic Perspective*
- 2013 D.A. Hadfield and Jean Reynolds, eds., *Shaw and Feminisms: On Stage and Off*
- 2013 Matthew Yde, *Bernard Shaw and Totalitarianism: Longing for Utopia*
- 2013 Tony Jason Stafford, *Shaw's Settings: Gardens and Libraries*
- 2015 Ellen Ecker Dolgin, *Bernard Shaw and the Actresses Franchise League: Staging Equality*
- 2015 Stanley Weintraub, *Bernard Shaw Before his First Play. The Embryo Playwright*
- 2015 David Clare, *Bernard Shaw's Irish Outlook*
- 2015 Brad Kent, ed., *George Bernard Shaw in Context*
- 2016 Gautam Sengupta, *Myriad-Minded Shaw: Perspectives on Shavian Drama*

- 2016 Rosalie Rahal Haddad, *Bernard Shaw in Brazil: The Reception of Theatrical Productions, 1927–2013*
- 2016 Kay Li, *Bernard Shaw's Bridges to Chinese Culture*
- 2017 Azeez Jasim Mohammed, *A Contemporary Shavian Manifesto*
- 2017 Önder Çakırtaş, *Politics and Drama: Change, Challenge and Transition in Bernard Shaw and Orhan Asena*
- 2017 Peter Gahan, *Bernard Shaw and Beatrice Webb on Poverty and Equality in the Modern World, 1905–1914*
- 2017 Nelson O'Ceallaigh Ritschel, *Bernard Shaw, W. T. Stead, and the New Journalism*
- 2017 Bernard F. Dukore, *Crimes and Punishments and Bernard Shaw*
- 2017 Robert A. Gaines, ed., *Bernard Shaw's Marriages and Misalliances*
- 2018 Joan Templeton, *Shaw's Ibsen: A Re-Appraisal*
- 2018 Stephen Watt, *Bernard Shaw's Fiction, Material Psychology, and Affect: Shaw, Freud, Simmel*
- 2018 Christopher Wixson, *Bernard Shaw and Modern Advertising: Prophet Motives*
- 2020 Audrey McNamara and Nelson O'Ceallaigh Ritschel, eds., *Bernard Shaw and the Making of Modern Ireland*
- 2020 Bernard F. Dukore, *Bernard Shaw and the Censors: Fights and Failures, Stage and Screen*
- 2020 Samiran Kumar Paul, *The Genius of George Bernard Shaw*
- 2021 Nishtha Mishra, *The Feminist Shaw: Shaw and the Contemporary Theories of Feminism*
- 2021 Nelson O'Ceallaigh Ritschel, *Bernard Shaw, Sean O'Casey, and the Dead James Connolly*
- 2022 Jean Reynolds, *Language and Metadrama in Major Barbara and Pygmalion: Shavian Sisters*
- 2022 Bernard F. Dukore, *Unions, Strikes, Shaw: "The Capitalism of the Proletariat"*
- 2022 Gustavo A. Rodríguez Martín, ed., *Bernard Shaw and the Spanish-Speaking World*
- 2022 L.W. Conolly, *Bernard Shaw on the American Stage: A Chronicle of Premieres and Notable Revivals*
- 2023 Audrey McNamara, *Bernard Shaw: Reimagining Women and Ireland, 1892–1914*
- 2024 Howard Ira Einsohn, *Bernard Shaw, Paul Ricoeur, and the Jesuan Dialectics of Redemptive Living*
- 2024 Kay Li, *Bernard Shaw, Automata, Robots, and Artificial Intelligence*
- 2024 Lagretta Tallent Lenker, *Bernard Shaw's and Virginia Woolf's Interior Authors*

F. Online Monographs (see also under H.)

- 2011 Derek McGovern, "Eliza Undermined: The Romanticisation of Shaw's *Pygmalion*. Ph.D. Thesis, Massey University, NZ
http://mro.massey.ac.nz/bitstream/handle/10179/2414/02_whole.pdf?sequence=1&isAllowed=y

G. Translated Monographs

- 1912 Augustin Hamon, *The Technique of Bernard Shaw's Plays*. Trans. Frank Maurice. London: C.W. Daniel, Ltd.
- 1915 Augustin Hamon, *The Twentieth Century Molière: Bernard Shaw*. Trans. Eden and Cedar Paul. London: Allen and Unwin. Reissued as *Bernard Shaw* (New Delhi: Atlantic Publishers and Distributors, 2011).

H. Foreign-Language Monographs

- 1910 Julius Bab, *Bernard Shaw*. Berlin: S. Fischer [in German]
- 1913 Augustin Hamon, *Le Molière du XXe siècle: Bernard Shaw*. Paris: Eugène Figuière [in French]
- 1933 Mina Moore, *Bernard Shaw et la France*. Paris: Honoré Champion [in French]
- 1935 François Closset, *G. Bernard Shaw: son oeuvre*. Paris: La Nouvelle Revue Critique [in French]
- 1945 Alberto Castelli, *Lettura di George Bernard Shaw*. Milan: Vita e Pensiero [in Italian]
- 1951 Paul Fechter, *George Bernard Shaw*. Gütersloh: Bertelsmann [in German]
- 1955 Gaetano Salvemini, *G.B. Shaw e il fascismo*. Parma: Guanda [in Italian]
- 1956 Blas Raúl Gallo, *El importante G.B.S.: ensayo critic sobre la vida y obra de George Bernard Shaw* [in Spanish]
- 1960 Blas Raúl Gallo, *Introducción al teatro de Bernard Shaw* [in Spanish]
- 1977 Enrique Anderson Imbert, *Las comedias de Bernard Shaw* [in Spanish]
- 1978 Adriana Corrado, *Il Femminismo nelle Prime Commedie di George Bernard Shaw: La Donna "Nuova" nelle Plays, Pleasant and Unpleasant*. Naples: Liguori [in Italian]

- 1981 Asela Rodríguez-Seda de Laguna, *Shaw en el Mundo Hispánico*. Puerto Rico: Universidad de Puerto Rico [in Spanish]
- 1981 José J. Llopis, *Bernard Shaw*. Barcelona: Ediciones AFHA [in Spanish]
- 1989 Antonio López Santos, *Bernard Shaw y el teatro de vanguardia*. Salamanca: Universidad de Salamanca [in Spanish]
- 1992 Cipriano Foyo Álvaro-Díaz, *La influencia de Bernard Shaw en Alejandro Casona*. Oviedo: Universidad de Oviedo [in Spanish; 1991 doctoral thesis]
- 1992 Antonio R. Bocanegra Padilla, *George Bernard Shaw, Estilo Literario*. Cádiz: Universidad de Cádiz [in Spanish; 1986 doctoral thesis]
- 2001 Ni Ping, *Masters and China: George Bernard Shaw and China*. Hebei Publishing & Media Group, 2012 [in Chinese]
- 2006 Bernard Shaw Society of Japan, *Welcome to the Shavian World*. Tokyo: Bunkashobo-Hakubunsha [in Japanese; 16 essays on Shaw's influence on Japanese writers]
- 2009 Rosalie Rahal Haddad, *Shaw, O Crítico*. São Paulo: Humanitas [in Portuguese]; see 2019 below
- 2011 Gustavo A. Rodríguez Martín, "Modificación Estilística de las Unidades Fraseológicas en la Obra Dramática de George Bernard Shaw" [in Spanish; doctoral thesis, Universidad de Extremadura, Spain]
http://dehesa.unex.es/xmlui/bitstream/handle/10662/452/TDUEX_9788461582754.pdf
- 2013 Biljana Vlašković, "History in George Bernard Shaw's Dramatic Works: Context, text, and Metatext" [in Serbian; doctoral thesis, University of Kragujevac, Serbia]
<https://fedorakg.kg.ac.rs/fedora/get/o:315/bdef:Content/get>
- 2018 Biljana Vlašković, *History for Life: The Case of Bernard Shaw*. Kragujevac: University of Kragujevac [in Serbian; revised from Vlašković 2013]
- 2019 Rosalie Rahal Haddad, *Shaw, O Crítico*. Argentina: EDUNLPam [National University of La Pampa Publishing House] [in Spanish]; translated from the Portuguese by María Graciela Eliggi and María Elena Pérez Bustillo; see 2009 above
- 2021 Miguel Cisneros Perales, "George Bernard Shaw y España: Una relación desigual" [in Spanish; doctoral thesis, Universidad Pablo de Olavide, Spain]

I. Scholarly Editions of Shaw's Plays

- 1961 *The Theatre of Bernard Shaw*, ed. Alan S. Downer, 2 vols. (New York: Dodd, Mead, 1961)
- 1969 *Arms and the Man*, ed. Louis Crompton (Indianapolis: Bobbs-Merrill, 1969)
- 1970 *Bernard Shaw's Plays*, ed. Warren Sylvester Smith (New York: W. W. Norton, 1970)
[*Major Barbara*, *Heartbreak House*, *Saint Joan*, *Too True to be Good*; essays by John Gassner, Martin Meisel, Julian B. Kaye, W. S. Smith, Stanley Weintraub, G. K. Chesterton, Barbara Bellow Watson, Sidney P. Albert, Michael J. Mendelsohn, Harold Clurman, Louis Crompton, Arthur H. Nethercot, Luigi Pirandello, Alice Griffin, Katherine Haynes Gatch, Frederick P. W. McDowell]
- 1971 *Saint Joan*, ed. Stanley Weintraub (Indianapolis: Bobbs-Merrill, 1971)
- 1973 *Candida*, ed. Raymond S. Nelson (Indianapolis: Bobbs-Merrill, 1973)
- 1974 *Caesar and Cleopatra*, ed. Gayle K. Larson (Indianapolis: Bobbs-Merrill, 1974)
- 1993 *Arms and the Man and John Bull's Other Island by Bernard Shaw*, intro. Stanley Weintraub and Rodelle Weintraub (New York: Bantam Books, 1993)
- 1995 *Heartbreak House and Misalliance by Bernard Shaw*, intro. Stanley Weintraub and Rodelle Weintraub (New York: Bantam Books, 1995)
- 2002 *George Bernard Shaw's Plays*, intro. Sandie Byrne (New York: W. W. Norton, 2002) [*Mrs. Warren's Profession*, *Man and Superman*, *Major Barbara*, *Pygmalion*; essays by Leon Hugo, Sally Peters, Tracy C. Davis, John A. Bertolini, Stanley Weintraub, J. Ellen Gainor]
- 2004 *Pygmalion and Three Other Plays by George Bernard Shaw*, intro. John Bertolini (New York: Barnes & Noble, 2004) [*Pygmalion*, *Major Barbara*, *The Doctor's Dilemma*, *Heartbreak House*]

Penguin Classics, series editor Dan H. Laurence:

- 2000 *Major Barbara*, intro. Margery Morgan (New York: Penguin Classics, 2000)
- 2001 *Man and Superman*, intro. Stanley Weintraub (New York: Penguin Classics, 2001)
- 2001 *Saint Joan*, intro. Imogen Stubbs (New York: Penguin Classics, 2001)
- 2003 *Plays Pleasant*, intro. W. J. McCormack (New York: Penguin Classics, 2003)
- 2003 *Pygmalion*, intro. Nicholas Grene (New York: Penguin Classics, 2003)
- 2004 *Three Plays for Puritans*, intro. Michael Billington (New York: Penguin Classics, 2004)
- 2006 *Caesar and Cleopatra*, intro. Stanley Weintraub (New York: Penguin Classics, 2006)
- 2006 *Candida*, intro. Peter Gahan (New York: Penguin Classics, 2006)

Methuen Drama, general editor L. W. Conolly

- 2008 *Saint Joan*, ed. Jean Chothia (London: Methuen Drama, 2008)
 2008 *Major Barbara*, ed. Nicholas Grene (London: Methuen Drama, 2008)
 2008 *Pygmalion*, ed. by L.W. Conolly (London: Methuen Drama, 2008)
 2008 *Arms and the Man*, ed. J.P Wearing (London: Methuen Drama, 2008)
 2012 *Mrs Warren's Profession*, ed. Brad Kent (London: Methuen Drama, 2012)

Broadview Press

- 2005 *Mrs Warren's Profession*, ed. L.W. Conolly (Peterborough, ON: Broadview Press, 2005)
 2015 *The Philanderer*, ed. L.W. Conolly (Peterborough, ON: Broadview Press, 2015)

Oxford World's Classics, series editor Brad Kent:

- 2021 *Mrs Warren's Profession, Candida, You Never Can Tell*, ed. Sos Eltis
 2021 *Arms and the Man, The Devil's Disciple, Caesar and Cleopatra*, ed. Lawrence Switzky
 2021 *Man and Superman, John Bull's Other Island, Major Barbara*, ed. Brad Kent
 2021 *Pygmalion, Heartbreak House, Saint Joan*, ed. Brad Kent
 2021 *The Apple Cart, Too True to Be Good, On the Rocks, The Millionairess*, ed. Matthew Yde
 2021 *Playlets*, ed. James Moran
 2021 *Major Cultural Essays*, ed. David Kornhaber
 2021 *Major Political Writings*, ed. Elizabeth Carolyn Miller

J. Reference Works

- 1929 Edward Wagenknecht, *A Guide to Bernard Shaw*
- 1955 Raymond Mander and Joe Mitchenson, *Theatrical Companion to Shaw*
- 1971 E. Dean Bevan, *A Concordance to the Plays and Prefaces of Bernard Shaw* (10 vols.)
- 1973 Michael and Mollie Hardwick, *The Bernard Shaw Companion*
- 1975 Phyllis Hartnoll, *Who's Who in Shaw*
- 1992 Stanley Weintraub, *Bernard Shaw. A Guide to Research*
- 1989 Margery Morgan, *File on Shaw*
- 2001 A.M. Gibbs, *A Bernard Shaw Chronology*
- 2020 Christopher Wixson, *George Bernard Shaw: A Very Short Introduction*
- forthcoming Gustavo A. Rodríguez Martín, *Bernard Shaw: An Updated Guide to Research*

K. Bibliographies

- 1929 C. Lewis Broad and Violet M. Broad, *Dictionary to the plays and novels of Bernard Shaw with bibliography of his works and of the literature concerning him, with a record of the principal Shavian play productions*
- 1983 Dan H. Laurence, ed., *Bernard Shaw. A Bibliography* (2 vols.)
- 1986 J.P. Wearing et al., eds., *G.B. Shaw: An Annotated Bibliography of Writing About Him* (3 vols.)
- online Charles A. Carpenter, *Bernard Shaw, 1856–1950: a descriptive chronology of his plays, theatrical career, and dramatic theories*
<http://bingweb.binghamton.edu/~ccarpen>
- online Charles A. Carpenter, *A Selective, Classified International Bibliography of Publications About Bernard Shaw. Works from 1940 to Date, with Appendix of Earlier Works*
<http://harvey.binghamton.edu/~ccarpen/ShawBibliography/>
- online Brad Kent, “George Bernard Shaw,” Oxford Bibliographies
www.oxfordbibliographies.com
- 1981— *A Continuing Checklist of Shaviana*, compiled annually by
 John R. Pfeiffer in *SHAW: The Annual of Bernard Shaw Studies* (1981–2014); and by
 Gustavo A. Rodríguez Martín in *SHAW: The Journal of Bernard Shaw Studies* (2015—)

L. Websites

Works by Bernard Shaw available at Project Gutenberg

<http://onlinebooks.library.upenn.edu/webbin/gutbook/author?name=Shaw%2C%20Bernard%2C%201856%2D1950>

International Shaw Society

<http://www.shawsociety.org>

The Shaw Society (UK)

<http://www.shawsociety.org.uk/index.html>

The Shavian

https://drive.google.com/drive/folders/0B3CicJE5s_rEcDVSUHU2bjA1Rzg

SHAW: The Journal of Bernard Shaw Studies

http://www.psupress.org/journals/jnls_shaw.html

LSE Library collection of Bernard Shaw photographs

<https://archives.lse.ac.uk/record.aspx?src=CalmView.Catalog&id=SHAW+PHOTOGRAPHS>

Shaw's Corner (Ayot St Lawrence, Hertfordshire, UK)

<https://www.nationaltrust.org.uk/shaws-corner>

The Shaw Festival (Niagara-on-the-Lake, Ontario, Canada)

<http://www.shawfest.com>

Gingold Theatrical Group / Project Shaw (New York City, USA)

<http://gingoldgroup.org/project-shaw/>

Bernard Shaw and His Contemporaries series (Palgrave Macmillan)

<http://www.palgrave.com/us/series/14785>

M. Miscellanea

- 1928 G.K. Chesterton and Bernard Shaw, *Do We Agree? A Debate between G.K. Chesterton & Bernard Shaw with Hilaire Belloc in the Chair*
- 1948 F.E. Loewenstein, comp., *Bernard Shaw through the Camera*
[238 photographs]
- 1978 Dan H. Laurence, comp., *Shaw: An Exhibit*
[illustrated catalogue of 765 items exhibited from 11 September 1977 to 28 February 1978 at the Harry Ransom Center, University of Texas at Austin]
- 1980 Jack Werner, ed., *Lady, Wilt Thou Love Me? Eighteen Love Poems for Ellen Terry attributed to George Bernard Shaw*
- 1987 Vivian Elliot, ed., *Dear Mr Shaw. Selections from Bernard Shaw's postbag*
[a selection of letters to Shaw]
- 2015 L.W. Conolly, ed., *GBS on NBC. "They Knew Bernard Shaw": National Broadcasting Corporation Biographies in Sound Broadcast, 27 March 1955*
- 2018 L.W. Conolly, ed., *Bernard Shaw's Postmistress: The Memoir of Jisbella Georgina Lyth as Told to Romie Lambkin*
- 2022 Russem, Michael, *Bernard Shaw: Covered*
[24-page pamphlet of Shaw book covers and dust jackets by noteworthy graphic designers]
- 2022 *George Bernard Shaw. Teatro*. Edited by Francesco Marroni (Bompiani, 2022).
[seven Shaw plays with their prefaces newly translated into Italian, with facing English text; includes introductory notes and critical apparatus; 3,360 pages]
- forthcoming [Two-volume set of twelve plays newly translated into Japanese by members of the Bernard Shaw Society of Japan; published by Shunpusha LLC.]