

A Chronology of Works By and About Bernard Shaw

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compiled by Michel Pharand
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A. Shaw's Novels, Plays and Commentary

First date: year(s) written

Second date: year of first performance

Third date(s): year(s) of publication [in brackets]

1878	<i>My Dear Dorothea: A Practical System of Moral Education for Females Embodied in a Letter to a Young Person of that Sex</i> (ed. S. Winsten)		[1906; 1956]
1878	<i>Passion Play</i> (fragment)		[1971]
1879	<i>Immaturity</i> (novel)		[1930]
1880	<i>The Irrational Knot</i> (novel)		[ser. 1885-7; 1905]
1881	<i>Love Among the Artists</i> (novel)		[ser. 1887-8; 1900]
1882	<i>Cashel Byron's Profession</i> (novel)		[ser. 1885-6; 1886; rev 1889, 1901]
1883	<i>An Unsocial Socialist</i> (novel)		[ser. 1884; 1887]
1884	<i>Un Petit Drame</i> (playlet)		[1959]
1884/92	<i>Widowers' Houses</i>	1893	[1893; rev. 1898]
1887-88	<i>An Unfinished Novel</i> (novel fragment)		[1958]
1889	<i>Fabian Essays in Socialism</i> (ed. Shaw)		[1889; rev. 1908, 1931, 1948]
1890	<i>Ibsen Lecture</i> before the Fabian Society		[1970]
1891	<i>The Quintessence of Ibsenism</i> (criticism)		[1891; rev. 1913]
1893	<i>The Philanderer</i>	1905	[1898]
1893	<i>Mrs Warren's Profession</i>	1902	[1898; rev. 1930]
1893-94	<i>Arms and The Man</i>	1894	[1898; rev. 1930]
1894	<i>Candida</i>	1897	[1898; rev. 1930]
1895	<i>The Man of Destiny</i>	1897	[1898; rev. 1930]
1895	<i>The Sanity of Art</i> (art criticism)		[1895; rev. 1908]
1895-96	<i>You Never Can Tell</i>	1899	[1898; rev. 1930]
1896	<i>The Devil's Disciple</i>	1897	[1901; rev. 1904]
1898	<i>The Perfect Wagnerite</i> (music criticism)		[1898; rev. 1907]
1898	<i>Caesar and Cleopatra</i>	1901	[1901; rev. 1930]
1899	<i>Captain Brassbound's Conversion</i>	1900	[1901]
1900	<i>Fabianism and The Empire: A Manifesto</i> (ed. Shaw)		[1900]
1901	<i>The Admirable Bashville</i>	1902	[1901]
1901-02	<i>Man and Superman</i>	1905	[1903; rev. 1930]
1904	<i>John Bull's Other Island</i>	1904	[1907; rev. 1930]

1904	<i>How He Lied to Her Husband</i>	1904	[1907]
1904	<i>The Common Sense of Municipal Trading</i> (social commentary)		[rev. 1908]
1905	<i>Major Barbara</i>	1905	[1907; rev. 1930, 1945]
1905	<i>Passion, Poison, and Petrification</i>	1905	[1905]
[1906]	<i>Dramatic Opinions and Essays</i> (theatre criticism)		[<i>Saturday Review</i> 1895-98]
1906	<i>The Doctor's Dilemma</i>	1906	[1911]
1907	<i>The Interlude at the Playhouse</i> (playlet)	1907	[1927]
1907-08	<i>Getting Married</i>	1908	[1911]
1909	<i>The Shewing-up of Blanco Posnet</i>	1909	[1911; rev. 1930]
1909	<i>Press Cuttings</i>	1909	[1909]
1909	<i>The Glimpse of Reality</i>	1927	[1926]
1909	<i>The Fascinating Foundling</i>	1928	[1926]
1909	<i>Misalliance</i>	1910	[1914; rev. 1930]
1910	<i>Brieux: A Preface</i> (criticism)		[1910]
1910	<i>The Dark Lady of the Sonnets</i>	1910	[1914]
1910-11	<i>Fanny's First Play</i>	1911	[1914]
1912	<i>Androcles and the Lion</i>	1913	[1916]
1912	<i>Overruled</i>	1912	[1916]
1912	<i>Pygmalion</i>	1913	[1916; rev. 1941]
1913	<i>Beauty's Duty</i> (playlet)		[1932]
1913	<i>Great Catherine</i>	1913	[1919]
1913-14	<i>The Music-Cure</i>	1914	[1926]
1914	<i>Common Sense about The War</i> (political commentary)		[1914]
1915	<i>The Inca of Perusalem</i>	1916	[1919]
1915	<i>O'Flaherty, V.C.</i>	1917	[1919]
1916	<i>Augustus Does His Bit</i>	1917	[1919]
1917	<i>Doctors' Delusions; Crude Criminology; Sham Education</i>		[1931]
1917	<i>Annajanska, the Bolshevick Empress</i>	1918	[1919]
1917	<i>How To Settle The Irish Question</i> (political commentary)		[1917]
1917	<i>What I Really Wrote about The War</i> (political commentary)		[1931]
1916-17	<i>Heartbreak House</i>	1920	[1919]
1918-20	<i>Back to Methuselah</i>	1922	[1921; rev. 1930, 1945]
1919	<i>Peace Conference Hints</i> (political commentary)		[1919]
1920-21	<i>Jitta's Atonement</i> (adapted from the German)	1923	[1926]
1919	<i>Ruskin's Politics</i> (lecture of 21 November 1919)		[1921]

1923	<i>Saint Joan</i>	1923	[1924]
1925	<i>Imprisonment</i> (social commentary) <i>The Crime of Imprisonment</i>		[1925; republished as 1946]
1928	<i>The Intelligent Woman's Guide to Socialism and Capitalism</i>		[1928; rev. 1937]
1928	<i>The Apple Cart</i>	1929	[1930]
1929	<i>The League of Nations</i> (political commentary)		[1929]
[1931]	<i>Ellen Terry and Shaw: A Correspondence</i>		[1931]
1931	<i>Too True to Be Good</i>	1932	[1934]
1931	<i>How These Doctors Love One Another</i> (playlet)		[1962]
1931	<i>Pen Portraits and Reviews</i> (criticism)		[1931]
1931/34	<i>The Millionairess</i>	1936	[1936]
[1931]	<i>Complete Plays</i>		[1931; rev 34, 38, 50, 52, 65]
[1932]	<i>Our Theatres in the Nineties</i> (theatre criticism)		[<i>Saturday Review</i> 1895-98]
1932	<i>The Adventures of the Black Girl In Her Search for God</i> (story)		[1932]
1932	<i>Essays in Fabian Socialism</i> (political commentary)		[1932]
1933	<i>The Future of Political Science in America</i> (political commentary)		[1933]
1933	<i>Village Wooing</i>	1934	[1934]
1933	<i>On The Rocks</i>	1933	[1934]
1934	<i>The Simpleton of the Unexpected Isles</i>	1935	[1936]
1934	<i>The Six of Calais</i>	1934	[1936]
1934	<i>Short Stories, Scraps, and Shavings</i> (stories & playlets)		[1934]
1936	<i>Arthur and the Acetone</i> (playlet)		[1936]
1936	<i>Cymbeline Refinished</i>	1937	[1938]
1936	<i>Geneva</i>	1938	[1939; rev. 1939, 40, 46, 47]
1936/47	<i>Buoyant Billions</i>	1948	[1949]
[1937]	<i>Music In London</i> (music criticism)		[<i>Star</i> 1888-89; <i>World</i> 90-94]
1938-39	" <i>In Good King Charles's Golden Days</i> "	1939	[1939; rev. 1947]
1939	<i>Shaw Gives Himself Away: An Autobiographical Miscellany</i>		[1939]
1944	<i>Everybody's Political What's What</i> (political commentary)		[1944]
1948	<i>Farfetched Fables</i>	1950	[1951]
1939	<i>Sixteen Self Sketches</i> (revision of <i>Shaw Gives Himself Away</i>)		[1949]
1949	<i>Shakes Versus Shav</i> (puppet play)	1949	[1950]
1950	<i>Why She Would Not</i>	1957	[1960]
1950	<i>Rhyming Picture Guide to Ayot Saint Lawrence</i>		[1950]

B. Shaw's Reviews and Criticism

- 1885–88 book reviews in *The Pall Mall Gazette*
- 1886–89 art criticism in *The World*
- 1888–89 music criticism in *The Star*
- 1890–94 music criticism in *The World*
- 1895–98 theatre criticism in *The Saturday Review*

C. Shaw's Collected Writings and Letters

- 1912 *Selected Passages from the Works of Bernard Shaw* (ed. Charlotte Shaw)
- 1913 *The Wisdom of Bernard Shaw* (chosen by Charlotte F. Shaw)
- 1927 *Letters from GBS to Miss Alma Murray (Mrs Alfred Forman)* (Edinburgh: Private Circulation)
- 1931 *Ellen Terry and Bernard Shaw: A Correspondence* (ed. Christopher St. John)
- 1932 *More Letters from GBS to Miss A Murray (Mrs Alfred Forman)* (Edinburgh: Private Circ.)
- 1941 *Florence Farr, Bernard Shaw, W.B. Yeats: Letters* (ed. Clifford Bax)
- 1941 *Shaw on Stalin* (London: Russia Today) [12-page pamphlet]
- 1946 *Shaw for the Million: (Brief But Adequate) Wit & Wisdom in Anecdotes, Views & Opinions of the Century's Greatest Dramatist* (ed. Eric S. Wherly)
- 1949 *To a Young Actress: Letters of Shaw to Molly Tompkins, 1921–1949* (ed. Peter Tompkins)
- 1949 *Shaw on Vivisection* (ed. G.H. Bowker)
- 1949 *The Quintessence of G.B.S.* (ed. Stephen Winsten)
- 1951 *G.B. Shaw's Letters to Gene Tunney (Collier's Magazine 23 June 1951)*
- 1952 *Bernard Shaw and Mrs. Patrick Campbell: Their Correspondence* (ed. Alan Dent)
- 1952 *Selected Prose of Bernard Shaw* (ed. Diarmuid Russell)
- 1955 *Advice to a Young Critic and Other Letters* (ed. E.J. West)
- 1955 *Shaw on Music* (ed. Eric Bentley)
- 1956 *Bernard Shaw's Letters to Granville Barker* (ed. C.B. Purdom)
- 1958 *Shaw on Theatre* (ed. E.J. West)
- 1961 *How To Become a Musical Critic* (ed. Dan H. Laurence)
- 1961 *Shaw on Shakespeare* (ed. Edwin Wilson)

- 1961 *Platform and Pulpit* (ed. Dan H. Laurence)
- 1962 *The Matter with Ireland* (ed. Dan H. Laurence & David H. Greene)
- 1963 *The Religious Speeches of Bernard Shaw* (ed. Warren Sylvester Smith)
- 1963 *George Bernard Shaw on Language* (ed. Abraham Tauber)
- 1964 *The Rationalization of Russia* (ed. Harry M. Geduld)
- 1965 *Bernard Shaw: Selections of His Wit and Wisdom* (comp. Caroline Thomas Harnsberger)
- 1965 *Selected Non-Dramatic Writings of Bernard Shaw* (ed. Dan H. Laurence)
- 1965 *Bernard Shaw's Ready-Reckoner: A Guide to Civilization* (ed. N.H. Leigh-Taylor)
- 1965-88 *Bernard Shaw: Collected Letters* (ed. Dan H. Laurence) 4 vols.
- 1966 *What Shaw Really Said* (ed. Ruth Adam)
- 1967 *Shaw on Religion* (ed. Warren Sylvester Smith)
- 1968 *Cashel Byron's Profession by George Bernard Shaw* (intro. Stanley Weintraub)
- 1970-74 *Bernard Shaw: Collected Plays with Their Prefaces* (ed. Dan H. Laurence) 7 vols.
- 1971 *The Road to Equality: Ten Unpublished Lectures & Essays, 1884–1918* (ed. Louis Crompton)
- 1972 *Non-Dramatic Literary Criticism* (ed. Stanley Weintraub)
- 1976 *Bernard Shaw, Practical Politics* (ed. Lloyd J. Hubenka)
- 1977 *The Portable Bernard Shaw* (ed. Stanley Weintraub)
- 1978 *The Great Composers: Reviews & Bombardments by Bernard Shaw* (ed. Louis Crompton)
- 1979 *Shaw and Ibsen: 'Quintessence' and Related Writings* (ed. J.L. Wisenthal)
- 1980 *The Collected Screenplays of Bernard Shaw* (ed. Bernard F. Dukore)
- 1981 *Shaw's Music: The Complete Musical Criticism* (ed. Dan H. Laurence) 3 vols.
- 1981 "Bernard Shaw. Early Texts: Play Manuscripts in Facsimile" (ed. Dan H. Laurence) 12 vols.
- 1982 *Bernard Shaw and Alfred Douglas: A Correspondence* (ed. Mary Hyde)
- 1982 *Playwright & Pirate: Shaw and Frank Harris: A Correspondence* (ed. Stanley Weintraub)
- 1985 *Shaw on Dickens* (ed. Dan H. Laurence and Martin Quinn)
- 1985 *Bernard Shaw: Agitations, Letters to the Press, 1875–1950* (Dan H. Laurence & James Rambeau)
- 1986 *Bernard Shaw, The Diaries, 1885–1897* (ed. Stanley Weintraub) 2 vols.
- 1986 *Bernard Shaw's Letters to Siegfried Trebitsch* (ed. Samuel A. Weiss)
- 1989 *Bernard Shaw on the London Art Scene 1885–1950* (ed. Stanley Weintraub)
- 1989 *Bernard Shaw on Photography: Essays and Photographs* (ed. Bill Jay & Margaret Moore)
- 1991 *Bernard Shaw's Book Reviews, Originally Published in the PMG* (ed. Brian Tyson)
- 1992 *Letters from Margaret: Corr. between GBS and M Wheeler, 1944–1950* (ed. Rebecca Swift)

- 1992 *Shaw on Women* (ed. Mary Chenoweth Stratton)
- 1993 *The Drama Observed* (ed. Bernard F. Dukore) 4 vols.
- 1993 *Shaw, Lady Gregory and The Abbey: A Correspondence and a Record* (ed. Dan Laurence & Nicholas Grene)
- 1993 *The Complete Prefaces: 1889–1913* (ed. Dan H. Laurence & Daniel J. Leary)
- 1993 *The Sayings of Bernard Shaw* (ed. Joseph Spence)
- 1994 *The Proverbial Bernard Shaw: An Index to Proverbs...* (comp. G.B. Bryan & Wolfgang Mieder)
- 1995 *Shaw on Music* (ed. Eric Bentley) [reissue of 1955 Anchor Books edition]
- 1995 *Selected Correspondence. Bernard Shaw: Theatrics* (ed. Dan H. Laurence)
- 1995 *Selected Correspondence. Bernard Shaw and H.G. Wells* (ed. J. Percy Smith)
- 1995 *The Complete Prefaces: 1914–1929* (ed. Dan H. Laurence & Daniel J. Leary)
- 1996 *Not Bloody Likely! And Other Quotations From Bernard Shaw* (ed. Bernard F. Dukore)
- 1996 *Unpublished Shaw (SHAW 16)*, ed. Dan H. Laurence & Margot Peters)
- 1996 *Bernard Shaw's Book Reviews, Volume 2: 1884–1950* (ed. Brian Tyson)
- 1996 *Selected Correspondence. Bernard Shaw and Gabriel Pascal* (ed. Bernard F. Dukore)
- 1997 *Bernard Shaw on Cinema* (ed. Bernard F. Dukore)
- 1997 *The Complete Prefaces: 1830–1950* (ed. Dan H. Laurence & Daniel J. Leary) 3 vols.
- 1998 *Shaw on Theatre: A Half Century of Advices* (ed. Mary Chenoweth Stratton)
- 1998 *George Bernard Shaw et Augustin Hamon: Les premiers temps d'une correspondance (1893–1913)* (ed. Patrick Galliou) 4 vols. [see 2014 and 2015 below]
- 2001 *The Matter with Ireland* (ed. Dan H. Laurence & David H. Greene) [2nd revised edition]
- 2000–09 *T.E. Lawrence: Correspondence with Bernard and Charlotte Shaw* (ed. Jeremy & Nicole Wilson): vol. I, 1922–26 (2000); II, 1927 (2003); III, 1928 (2006) IV, 1929–35 (2009)
- 2002 *George Bernard Shaw: Eight Interviews [with Hayden Church]* (ed. Edward C. Latham)
- 2002 *Selected Correspondence. Bernard Shaw and Barry Jackson* (ed. L.W. Conolly)
- 2002 *Selected Correspondence. Bernard and the Webbs* (ed. Alex C. Michalos & Deborah C. Poff)
- 2005 *Selected Correspondence. Bernard Shaw and Lady Astor* (ed. J.P. Wearing)
- 2006 *What Shaw Really Wrote about the War* (ed. J.L. Wisenthal & Daniel O'Leary)
- 2007 *Bernard Shaw's Letters to The Times, 1898–1950* (ed. Ronald E. Ford)
- 2009 *Bernard Shaw on War* (ed. J.P. Wearing)
- 2009 *Selected Correspondence. Bernard Shaw and His Publishers* (ed. Michel W. Pharand)
- 2011 *Memorable Quotations from George Bernard Shaw* (ed. Jim Dell)

- 2014 *Inside the Mind of George Bernard Shaw* (ed. David Graham)
- 2014 *Bernard Shaw: Quotes & Facts* (ed. Kirov Blago, trans. Krasi Vasileva)
- 2014 *Selected Correspondence. Bernard Shaw and Gilbert Murray* (ed. Charles A. Carpenter)
- 2014 *Correspondance G.B. Shaw – Augustin Hamon. II – Les années médianes (1914–1925)* (ed. Patrick Galliou) [see 1998 above]
- 2015 *Correspondance G.B. Shaw – Augustin Hamon. III – Le Bout du chemin (1926–1950)* (ed. Patrick Galliou)
- 2016 *The Critical Shaw: Bernard Shaw on Literature* (ed. Gustavo A. Rodríguez Martín)
- 2016 *The Critical Shaw: Bernard Shaw on Music* (ed. Christopher Innes and Brigitte Bogar)
- 2016 *The Critical Shaw: Bernard Shaw on Politics* (ed. L.W. Conolly)
- 2016 *The Critical Shaw: Bernard Shaw on Religion* (ed. Michel Pharand)
- 2016 *The Critical Shaw: Bernard Shaw on Theater* (ed. D.A. Hadfield)
- 2017 *Selected Correspondence. Bernard Shaw and William Archer* (ed. Tom Postlewait)
- 2017 *My Dear Watson. Bernard Shaw's Letters to a Critic* (ed. L.W. Conolly)
- 2019 *"My Dear Loraine": Bernard Shaw's Letters to an Actor* (ed. L.W. Conolly)
- 2021 *Best-Loved Bernard Shaw* (ed. Anthony Roche)
- 2022 *Wit and Acid: Sharp Lines from the Plays of George Bernard Shaw, vol. I* (ed. Simon Mundy)
- 2023 *Wit and Acid: Sharp Lines from the Plays of George Bernard Shaw, vol. II* (ed. Simon Mundy)

D. Biographies and Biographical Studies

- 1911 Archibald Henderson, *George Bernard Shaw. His Life and Works*
- 1916 Richard Burton, *Bernard Shaw: The Mask and the Man*
- 1931 Frank Harris, *Bernard Shaw. An Unauthorised Biography Based on Firsthand Information*
- 1932 Archibald Henderson, *Bernard Shaw. Playboy and Prophet*
- 1940 Maurice Colbourne, *The Real Bernard Shaw*
- 1942 Hesketh Pearson, *Bernard Shaw: His Life and Personality*
- 1948 Stephen Winsten, *Days with Bernard Shaw*
- 1951 Hesketh Pearson, *G.B.S. A Postscript*
- 1956 Archibald Henderson, *George Bernard Shaw. Man of the Century*
- 1956 St John Ervine, *Bernard Shaw. His Life, Work and Friends*
- 1957 Stephen Winsten, *Jesting Apostle: The Private Life of Bernard Shaw*

- 1959 Henry George Farmer, *Bernard Shaw's Sister and Her Friends: A New Angle on GBS*
- 1961 Allan Chappelow, *Shaw the Villager and Human Being. A Biographical Symposium*
- 1961 Peter Tompkins, ed., *Shaw and Molly Tompkins: In Their Own Words*
- 1962 Margaret Shenfield, *Bernard Shaw: A Pictorial Biography*
- 1963 Audrey Williamson, *Bernard Shaw: Man and Writer*
- 1963 Stanley Weintraub, *Private Shaw & Public Shaw: a dual portrait of Lawrence of Arabia and George Bernard Shaw*
- 1964 B[enjamin]. C. Rossett, *Shaw of Dublin: The Formative Years*
- 1965 John O'Donovan, *Shaw and the Charlatan Genius*
- 1969 Allan Chappelow, *Shaw—"The Chucker-Out". A Biographical Exposition and Critique*
- 1969 R[ubeigh]. J[ames]. Minney, *The Bogus Image of Bernard Shaw*
[US edition titled *Recollections of George Bernard Shaw*]
- 1969 Stanley Weintraub, ed., *Shaw, An Autobiography 1856–1898*
- 1970 Stanley Weintraub, ed., *Shaw, An Autobiography 1898–1950. The Playwright Years*
- 1971 Stanley Weintraub, *Journey to Heartbreak. The Crucible Years of Bernard Shaw 1914–18.*
- 1980 Margot Peters, *Bernard Shaw and the Actresses*
- 1982 Stanley Weintraub, *The Unexpected Shaw: Biographical Approaches to G.B.S. and His Work*
- 1988-92 Michael Holroyd, *Bernard Shaw*, 4 vols.: 1988, 1989, 1991, 1992 [see 1997]
- 1985 Corrigan, Felicitas. *The Nun, the Infidel, and the Superman: The Remarkable Friendships of Dame Laurentia McLachlan with Sydney Cockerell, Bernard Shaw and Others*
- 1989 Eileen O'Casey, *Cheerio, Titan. The Friendship between GBS and Eileen and Sean O'Casey*
- 1996 Sally Peters, *Bernard Shaw: The Ascent of the Superman*
- 1997 Michael Holroyd, *Bernard Shaw* [1-vol. revised edition of the 1988–92 edition]
- 2005 A.M. Gibbs, *Bernard Shaw. A Life*
- 2010 Jay R. Tunney, *The Prizefighter and the Playwright. Gene Tunney and Bernard Shaw*
- 2013 Lanayre D. Liggera, *The Life of Robert Loraine: The Stage, the Sky, and George Bernard Shaw*
- 2017 Fintan O'Toole, *Judging Shaw. The Radicalism of GBS*

E. Critical Works: Monographs and Essay Collections

- 1905 H.L. Mencken, *George Bernard Shaw: His Plays*
- 1907 Holbrook Jackson, *Bernard Shaw*
- 1909 G.K. Chesterton, *George Bernard Shaw*
- 1910 Renée M. Deacon, *Bernard Shaw As Artist-Philosopher*
- 1915 John Leslie Palmer, *George Bernard Shaw: Harlequin or Patriot?*
- 1915 Harold Owen, *Common Sense About the Shaw*
- 1915 Howe, Percival, *Bernard Shaw: A Critical Study*
- 1916 Aleister Crowley, *The Gospel According to Saint Bernard Shaw* [pub. 1953, 1986]
- 1924 Edward Shanks, *Bernard Shaw*
- 1925 George Whitehead, *Bernard Shaw Explained: A Critical Exposition of the Shavian Religion*
- 1925 John Stewart Collis, *Shaw*
- 1926 James Fuchs, ed., *The Socialism of Shaw*
- 1928 Gaetano Salvemini, *Bernard Shaw and Fascism*
- 1930 Patrick Braybrooke, *The Subtlety of George Bernard Shaw*
- 1931 Martin Ellehauge, *The Position of Bernard Shaw in European Drama and Philosophy*
- 1937 J.P. Hackett, *Shaw: George Versus Bernard*
- 1946 Stephen Winsten, ed., *G.B.S. 90: Aspects of Bernard Shaw's Life and Work*
- 1947 Eric Bentley, *Bernard Shaw*
- 1948 Winifred Clarke, *George Bernard Shaw: An Appreciation and Interpretation*
- 1949 C.E.M. Joad, *Shaw*
- 1949 William Irvine, *The Universe of G.B.S.*
- 1950 Edmund Fuller, *George Bernard Shaw: Critic of Western Morale*
- 1950 Alick West, *George Bernard Shaw: "a good man fallen among Fabians"*
- 1950 S.C. Sen Gupta, *The Art of Bernard Shaw*
- 1951 A.C. Ward, *Bernard Shaw*
- 1951 Desmond MacCarthy, *Shaw*
- 1953 C.E.M. Joad, ed., *Shaw and Society: An Anthology and a Symposium*
- 1953 Louis Kronenberger, ed., *George Bernard Shaw: A Critical Survey*
- 1954 Arthur H. Nethercot, *Men and Supermen: The Shavian Portrait Gallery*

- 1958 Julian B. Kaye, *Bernard Shaw and the Nineteenth-Century Tradition*
- 1958 Louis Simon, *Shaw on Education*
- 1958 Ann Stein Alperin, *George Bernard Shaw: Jester as Moralist*
- 1962 Richard M. Ohmann, *Shaw: The Style and the Man*
- 1962 Stephen S. Stanton, ed., *A Casebook on Candida*
- 1963 Martin Meisel, *Shaw and the Nineteenth-Century Theater*
- 1963 Homer Woodbridge, *George Bernard Shaw: Creative Artist*
- 1964 R.N. Roy, *Bernard Shaw's Philosophy of Life*
- 1964 Barbara Bellow Watson, *A Shavian Guide to the Intelligent Woman*
- 1965 Ivor Brown, *Shaw in His Time*
- 1965 J. Percy Smith, *The Unrepentant Pilgrim. A Study of the Development of Bernard Shaw*
- 1965 Anthony S. Abbott, *Shaw and Christianity*
- 1965 Homer E. Woodbridge, *G.B. Shaw: Creative Artist*
- 1965 R.J. Kaufmann, ed., *G.B. Shaw: A Collection of Critical Essays*
- 1965 Donald P. Costello, *The Serpent's Eye: Bernard Shaw and the Cinema*
- 1965 Leigh-Taylor, N.H., ed. *Bernard Shaw's Ready-Reckoner. A Guide to Civilization*
[1966 UK edition titled *Bernard Shaw's Ready-Reckoner. A Guide to his Ideas*]
- 1966 Norman Rosenblood, ed., *Shaw Seminar Papers—65*
- 1967 Fred Mayne, *The Wit and Satire of Bernard Shaw*
- 1967 Norman C. Oatridge, *Bernard Shaw's God: An Anglican Looks at the Religion of GBS*
- 1967 Harold Fromm, *Bernard Shaw and the Theater in the Nineties: A Study of Shaw's Dramatic Criticism*
- 1969 John A. Mills, *Language and Laughter: Comic Diction in the Plays of Bernard Shaw*
- 1969 John F. Matthews, *George Bernard Shaw*
- 1969 A.M. Gibbs, *Shaw*
- 1969 Louis Crompton, *Shaw the Dramatist*
- 1969 Roger Boxill, *Shaw and the Doctors*
- 1969 Colin Wilson, *Bernard Shaw: A Reassessment*
- 1969 Charles A. Carpenter, *Bernard Shaw & the Art of Destroying Ideals: The Early Plays*
- 1970 William B. Furlong, *GBS / GKC: Shaw and Chesterton: The Metaphysical Jesters*
- 1970 Rose A. Zimbardo, ed., *Twentieth Century Interpretations of Major Barbara*
- 1970 G.E. Brown, *George Bernard Shaw*
- 1970 Rose A. Zimbardo, ed., *Twentieth Century Interpretations of Major Barbara*

- 1970 Beth Cole Stone, *Myth and Legend in the Drama of Bernard Shaw*
- 1971 Leon H. Hugo, *Bernard Shaw: Playwright and Preacher*
- 1971 Norman Rosenblood, ed., *Shaw: Seven Critical Essays*
- 1976 T.F. Evans, *Shaw: The Critical Heritage*
- 1972 Margery M. Morgan, *The Shavian Playground: An Exploration of the Art of GBS*
- 1973 Paul A. Hummert, *Bernard Shaw's Marxian Romance*
- 1973 Maurice Valency, *The Cart and the Trumpet: The Plays of George Bernard Shaw*
- 1973 Alan P. Barr, *Victorian Stage Pulpit: Bernard Shaw's Crusade*
- 1973 Charles Berst, *Bernard Shaw and the Art of Drama*
- 1973 Bernard Dukore, *Bernard Shaw, Playwright: Aspects of Shavian Drama*
- 1973 Vincent Wall, *Bernard Shaw, Pygmalion to Many Players*
- 1973 Stanley Weintraub, ed., *Saint Joan Fifty Years After, 1923/24–1973/74*
- 1974 J.L. Wisenthal, *The Marriage of Contraries: Bernard Shaw's Middle Plays*
- 1975 Daniel Dervin, *Bernard Shaw: A Psychological Study*
- 1976 R.N. Roy, *George Bernard Shaw's Historical Plays*
- 1976 Alfred Turco, *Shaw's Moral Vision. The Self and Salvation*
- 1976 Eric Bentley, *Bernard Shaw: A Reconsideration*
- 1977 Robert F. Whitman, *Shaw and the Play of Ideas*
- 1977 Gordon N. Bergquist, *The Pen and the Sword: War & Peace in the Prose & Plays of Bernard Shaw*
- 1977 Rodelle Weintraub, ed., *Fabian Feminist: Bernard Shaw and Woman*
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- 2021 Nelson O'Ceallaigh Ritschel, *Bernard Shaw, Sean O'Casey, and the Dead James Connolly*
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Shaw's Corner (Ayot St Lawrence, Hertfordshire, UK)

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[thirteen Shaw plays with their prefaces newly translated into Italian, with facing English text; includes introductory notes and critical apparatus; 3,315 pages]
- 2024 [two-volume set of twelve Shaw plays (published by Shunpusha LLC) newly translated into Japanese by members of the Bernard Shaw Society of Japan to mark its 50th anniversary (its first general assembly was held on 27 November 1971); includes an appendix containing 'Shaw's life and works' by Hisashi Morikawa and 'a chronological list of productions of Shaw's plays in Japanese translation' and 'a bibliography of Shaw's works in Japanese translation', both by Ryuichi Oura]